

## ADRODDIAD BLYNYDDOL / ANNUAL REPORT 1927-28

T WITTON DAVIES

1928001

Ffynhonnell / Source

The widow of the late Professor T Witton Davies, Ph.D., D.D.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

'THE WITTON DAVIES BEQUEST'.

Further manuscripts and personalia of the late Professor T. Witton Davies, PhD, DD, have been received from his widow. They consist of:-

(a) A number of diaries kept by the deceased during 1876-1923, including a few issues of Dyddiadur y Bedyddwyr.

(b) Sermons by Professor Witton Davies and notes on miscellaneous subjects such as the study of theology, star worship and sacred music amongst the Ancient Hebrews.

(c) Bundles of papers and numerous letters connected with the Baptist denomination.

(d) Journals of tours taken by Professor Witton Davies and his wife in the British Isles and Europe.

(e) A very large number of autograph letters and press-cuttings on miscellaneous subjects.

WAR CARTOONS ETC

1928002

Ffynhonnell / Source

Anonymous Donations

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

A few years ago a valuable book was received from near London with a slip inside stating that a certain library missed many important gifts because gifts were not properly acknowledged. The hint was obvious, but as no name or address accompanied it, the gift had to be recorded as anonymous.

From time to time gifts are sent to the Library by persons who either desire to remain anonymous, or who have omitted to include their names and addresses. The only method of acknowledging such gifts is through the press, and by drawing attention to them in the Annual Report.

Three such gifts have been received this year. The first, received in March, was a collection of cuttings from French newspapers. The postmark on the envelope was London. The cuttings are mainly war cartoons by Louis Raemaekers, Ricardo Flores, Mahut, Poulbot, Paul Iribe, Radequet, Lucien, Metivet, Leandre, Manfredini and others, published between 1916 and 1918. They form an interesting group of war pictures, and will be preserved (Dept of Printed Books).

The next was a plan showing the scene of the Fishguard Invasion by the French, in February 1797, reproduced at the centenary of the invasion in 1897 (Dept of Printed Books). The copy is a very good one.

The third, bearing the Machynlleth postmark, is a copy of the Particulars of Sale of Freehold Estate, at Machynlleth, in February 1869 (Dept of Printed Books).

Mynegai

Llundain, Abergwaun.

PORTRAIT OF JOHN BUNYAN

1928003

Ffynhonnell / Source

The Right Honourable Lord Aberdare

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Portrait of John Bunyan, engraved in mezzotint by Richard Houston (1722-75) from the portrait "Drawn from the Life by T. Sadler, 1685". Size: 12.875 x 9.875 ins (Dept of Pictures and Maps).

The mezzotint is numbered 61 and formed one of a series of portraits sold by Carington Bowles, map and print seller, 69 St. Paul's Churchyard, about the middle of the eighteenth century.

Thomas Sadler, the painter of the original portrait, was the son of a Master in Chancery. He practised in London in the reigns of Charles II, James II and William III. His best works are this portrait of Bunyan, now in the National Portrait Gallery, and a miniature of the Duke of Monmouth.

#### FLOWERS AND FRUITS OF CEYLON

1928004

Ffynhonnell / Source

Miss A Anwyl, Machynlleth

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Twelve water-colour drawings of the flowers and fruits of Ceylon, painted by the donor (Dept of Pictures and Maps).

#### PRINTED BOOKS

1928005

Ffynhonnell / Source

Birmingham Public Libraries Committee

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

The courtesy and helpfulness shown to the National Library by the Birmingham Public Libraries Committee in presenting Shakesperiana from its stock of duplicates has been previously noted. The Committee have this year again presented a number of books of literary, historical, biographical and theological interest (Dept of Printed Books).

It is gratifying to be able to record these manifestations of good-will and practical helpfulness on the part of this and other public institutions.

#### CATALOGUES OF FRENCH PUBLICATIONS

1928006

Ffynhonnell / Source

The Trustees of the British Museum

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Catalogue général des MSS. Bibliothèques publiques de France, 1885-1915, 79 volumes, and Catalogue (Annuel) des Thèses (published by the Ministry of Public Instruction, France), 1884-1920, 40 volumes (Dept of Printed Books).

#### BULLETINS AND MEMOIRS

1928007

Ffynhonnell / Source

Cornell University, Ithaca, New York.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

A selection of Bulletins and Memoirs published by the University, chiefly monographs on the practice and economics of agriculture (Adran y Llfrau Printiedig).

#### TOTIUS LATINITATIS LEXICON AND THESAURUS ANTIQUITATUM

1928008

Ffynhonnell / Source

Mr James G C Cotton Minchin, London.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Totius Latinitatis Lexicon consilio et cura J. Facciolati opera et studio A. Forcellini . . . Editio altera locupletior. 4 tomi. Patavii: Typis Seminarii, 1805. Folio (Dept of Printed Books).

This work is a product of the lexicographical activity of the Seminary of Padua when Facciolati was studiorum praefectus there. It was begun by Forcellini in 1718 under the supervision of Facciolati, and finished in 1753. The work was not sent to press until 1769, the year after Forcellini's death. The name of Facciolati did not appear on the title-page at first drafted, but he caused the title to be re-cast as above and this form was retained until De Vit's edition of 1858. The printing was completed in 4 folio volumes in 1771.

Thesaurus Antiquitatum Romanarum . . . congestus a J. G. Graevio. 12 tomi. Traject. ad Rhen: Apud F. Halman, &c., 1694-9. Folio. Parchment (Dept of Printed Books).

Johann Georg Graevius, (1632-1703), was a pupil of Gronovius and for the last 40 years of his life Professor of Eloquence at Utrecht. He edited a large number of Latin authors, especially prose writers. His Thesaurus is a collection of the works of earlier scholars.

DAVIES, GREGYNOG

1928009

Ffynhonnell / Source

The Misses Gwendoline and Margaret Davies, Gregynog.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

The Misses Davies continue to send copies of the publications of the Gregynog Press as issued, specially bound at the Gregynog Bindery. The following volumes have been received since the publication of the last Annual Report:-

Llyfr Y Pregeth-wr. Gwasg Gregynog, 1927 (Dept of Printed Books).

pp. [vi], 20, [2]. Quarto.

No. 24 of 50 copies. Bound in blue levant morocco, gilt lined, top edge gilt.

Selected poems of [Philip] Edward Thomas, "Edward Eastaway". The Gregynog Press, 1927 (Dept of Printed Books).

pp. xx, 96. Quarto.

No. 271 of 275 copies. Bound in crushed blue levant morocco, gilt-tooled in geometrical design, top edge gilt.

LAW BOOKS

1928010

Ffynhonnell / Source

Mr J Morgan Davies, Solway, Aberystwyth.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

A small but representative collection of modern books on law and jurisprudence (Dept of Printed Books).

WELSH SERMONS

1928011

Ffynhonnell / Source

The Reverend J T Davies, M.A., St. Paul's Vicarage, Llanelly.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Manuscript of sermons in Welsh probably by Rev Griffith Jones, Llanddowror, transcribed by Evan Evans, curate of the parish (NLW MSS 5920-1A). The handwriting is the same as that of Sir John

Williams Additional MS. 24, which contains other sermons by Griffith Jones, written by Evan Evans. It is similar also to that in Sir John Williams Additional MSS 770 and 85, both of which contain copies of sermons by Griffith Jones, obviously written by Evan Evans.

#### PHOTOGRAPHIC NEGATIVES

1928012

Ffynhonnell / Source

Mr Ifan ab Owen Edwards, M.A., and Mrs Hughes-Parry

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Some years ago Sir Owen M. Edwards presented to the Library over 3,000 negatives of photographs taken by John Thomas of the Cambrian Gallery, Liverpool. A further collection, consisting of 248 negatives, mostly of Welsh celebrities, buildings and other subjects of historical interest in Wales has been presented by Mr Ifan ab Owen Edwards, MA, and his sister, Mrs D. Hughes-Parry (Dept of Pictures and Maps).

The topographical negatives are mainly views in North Wales, but include a few of Cardiganshire and Carmarthenshire. There is an interesting group of nine views of Bardsey Island.

The portraits are mostly those of prominent ministers, poets and singers of the latter half of the 19th century, together with a few group photographs of ministers of the Baptist, Calvinistic Methodist, Congregational and Wesleyan Churches.

Among the negatives mention may be made of the copy of a letter, 12 January, 1746, from Robert Griffith, Bala, to Howell Harris, and a copy of an autograph letter of Ellis Wynne of Lasynys, dated March 9, 1720.

Prints are being made from the negatives, and when these have all been identified, a complete catalogue of the two collections will be printed and published.

Mynegai

Lerpwl, Gogledd Cymru, Sir Aberteifi, Sir Gaerfyrddin.

#### A O EVANS

1928013

Ffynhonnell / Source

The Venerable Archdeacon A Owen Evans, B.A., Llanfaethlu Rectory, Holyhead.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

A fine set of All the year round, conducted by Charles Dickens, from volume I, (1859), of the first series to volume 45, (1888), of the second series, all in publishers' covers (Dept of Printed Books); several editions of the Book of Common Prayer, in Welsh, from 1783 to 1887 (Dept of Printed Books); and a miscellaneous collection of pamphlets and catalogues (Dept of Printed Books).

A collection of documents including letters sent to Archdeacon Evans relating to A Chapter in the history of the Welsh Book of Common Prayer, 1922 (NLW MS 4967C); a list, compiled by the donor, of books, pamphlets and tracts written, published, or issued in connection with the diocese of Bangor (NLW MS 6260B); mandates from the Bishop of Bangor for the induction of incumbents; an autograph memorandum by Archdeacon Evans on "The Copyright of the Welsh Bible and the Welsh Version of the Book of Common Prayer", etc. (NLW MS 6261E)

#### ENGLISH ODE

1928014

Ffynhonnell / Source

Mrs D Ceiriog Evans

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

An ode in English, with a Welsh translation, by 'Ceiriog', and in his autograph, which was sent for competition at the National Eisteddfod of Wales held at Aberystwyth in 1865, where a prize of £5 was

offered for an English ode of not more than 100 lines on any subject, the competitors to be natives of Wales. This ode bears the nom-de-plume "Arthur Tudor" (NLW MS 5400A).

Mynegai  
Ceiriog Hughes.

#### ROY EVANS

1928015

Ffynhonnell / Source

Mr D Roy Evans, Brynmarlog, Newcastle Emlyn, per the Rev Gruffydd Evans, B.A., B.D., The Vicarage, Newcastle Emlyn.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Sixteen deeds, relating mainly to Laugharne, Carmarthenshire, and covering 1609-1756.

#### LEWIS GILBERTSON

1928016

Ffynhonnell / Source

The late Reverend Canon Lewis Gilbertson, M.A., London.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Papers relating mainly to the diocese of St David's during the latter half of the eighteenth and early nineteenth centuries (NLW MS 6203E). They include mandates for the admission of clergy to certain benefices in the diocese issued by Samuel Squire, James Yorke, Edward Smallwell, Samuel Horsley, William Stuart, Lord George Murray and Thomas Burgess, bishops of St. David's; letters from these bishops to incumbents and others concerning diocesan matters such as the building and repairing of churches, stipends, etc.

Some papers relate to appointments held in Cardiganshire by the donor's grandfather, William Cobb Gilbertson (NLW MS 6204E), e.g., his appointment by the Earl of Lisburne as deputy lieutenant for the county, and also to be a captain in the Cardiganshire battalion for Supplementary Militia - both in 1797. With the papers is a sword used by William Cobb Gilbertson "on the rising of the militia against the French invasion".

The donor was the son of Dr Gilbertson, sometime of Aberystwyth, and brother of the late Mrs Arthur J. Hughes.

Mynegai

Tyddewi, Sir Aberteifi.

#### T E ELLIS

1928017

Ffynhonnell / Source

Mrs Peter Hughes-Griffiths, London

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Eight letters in the autograph of Lord Rosebery written to the late T. E. Ellis, MP, between March 12, 1894, and November 23, 1896. It will be recalled that Tom Ellis was Chief Whip in Lord Rosebery's administration.

The letters are under seal during the lifetime of Lord Rosebery.

Nodiadau

Schedule Available

#### NEWSPAPERS ETC

1928018

Ffynhonnell / Source

Mr Herbert Johnes Lloyd-Johnes

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Mr Lloyd-Johnes has supplemented previous gifts by a number of important Government publications, bound volumes of the Star, 1792-9, The Times, 1831-5, and The World, 1789-90, besides several volumes on English topography and some music (Dept of Printed Books).

J W JONES

1928019

Ffynhonnell / Source

Mr J W Jones, Minffordd, Blaenau Festiniog.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Letters to the donor in the autographs of Elfyn, Eifion Wyn, Dyfed, Llifon, Eifionydd, Sir Owen M. Edwards, and many living writers; some fragments of poems, printed and in manuscript; a few Eisteddfod programmes; and miscellaneous leaflets and pamphlets.

Nodiadau

Schedule Available

SIR J HERBERT LEWIS

1928020

Ffynhonnell / Source

The Right Honourable Sir J Herbert Lewis

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

(a) A small paper-bound volume of 22 pages, containing a sermon in English on 2 Samuel, XXIII, 5, by Philip Henry (1631-96), the father of the commentator, Matthew Henry.

At the end of the sermon are the words:-

"By Mr. Phillip Henry concionator. R. S. scriba. finis huius sermonis".

There is no indication who the scribe, R. S., was. He may have been the Nonconformist divine, Richard Steel, who was a contemporary of Philip Henry, and who figures in Williams' Life of Philip Henry, 1825, and Lee's Diaries and Letters of Philip Henry, 1882.

(b) Manuscript of an author index to "Cymru", the monthly periodical in Welsh founded and edited by the late Sir Owen M. Edwards (NLW MS 6042D).

Among the prizes offered at the Mold National Eisteddfod, 1923, was one of twenty guineas given by Sir Herbert Lewis for an author, title and subject index to "Cymru" to the end of 1922, the original or a fair copy of the successful index to be deposited in the National Library for reference.

The prize was withheld, but Sir Herbert subsequently paid the prize money to the compiler of the present work, in order that it might be available in the National Library. The index has been bound and bears the following inscription:-

"Rhoddwyd y Mynegai hwn, o waith John Davies, i Lyfrgell Cenedlaethol Cymru, gan John Herbert Lewis, fel arwydd o barch i goffadwriaeth Syr O. M. Edwards, sylfaenydd a Golygydd Cymru, ac un o brif gymwynaswyr y Genedl Gymreig. Mawrth, 1928".

Mynegai

Yr Wyddgrug.

HESTER LYNCH PIOZZI

1928021

Ffynhonnell / Source

Miss Susan Mainwaring, Henblas, St. Asaph.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

A manuscript, interesting for its association with Hester Lynch Salusbury, afterwards Mrs Thrale, and later Mrs Piozzi (NLW MS 5664C). It was an offering made to Mrs Thrale in November 1779 by Selina Fitzroy Birch of Tunbridge Wells, who as a young girl of ten was described by Madame D'Arblay (Frances Burney), as a "bewitching prodigy". It is a volume of 21 folios, measuring 9 x 7 ins., and bound in full calf. The contents are translations into French of extracts from a book on the antiquities of Athens. The dedication, which is also in French, ends thus:-

"I take this occasion dear madam to beg of you to be good enough to make my respects to Mr. Thrale whose health I hope is better, to the amiable Miss Burney, as well as to Miss Thrale and permit me also in the same terms my very dear madam to subscribe myself with the most profound respect.

Selina Fitzroy

Birch"

"The writing cabinet which your charming friend has given me has served as a copy of the ornamentation for this leaf".

In addition to the ornamental dedicatory page, the book has some floral borders and several sketches.

Besides its association with Dr Johnson's friends, the Thrales and Frances Burney, the volume has the additional interest of having been bought at the sale at Brynbella, the country house in Denbighshire where Mr and Mrs Piozzi lived for some years. Cecilia Margareta, the fourth daughter of Mr Thrale, became, by her marriage with a member of the Mostyn family, the mother of Capt. Harry Mostyn, whose wife (née Townsend) was first cousin to Mr Mainwaring, father of Miss Susan Mainwaring the donor of the volume.

Mynegai

Sir Ddinbych.

#### IGLESIAS DE MEXICO

1928022

Ffynhonnell / Source

Mexico El Jefe del Departamento Secretario di Hacienda Presented through the Trustees of the British Museum

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

Iglesias de Mexico. Texto y Dibujos de L. Dr. Atl. Fotografias de Kahlo. Mexico: Publicaciones de la Secretaria de Hacienda, 1924-7. 6 vols. folio (Dept of Pictures and Maps).

Photographs of important churches in Mexico, with short descriptive text. Special attention is paid to features of Mexican ecclesiastical architecture, volume I being devoted entirely to cupolas, and volume 5 to altars. Volume 6 contains an historical sketch of the establishment of Mexican churches and is accompanied by illustrative charts and plans.

Mynegai

Mexico.

#### MINOR PROPHETS AND A FRAGMENT OF GENESIS

1928023

Ffynhonnell / Source

Michigan University

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

Facsimiles of two manuscripts, one in the Smithsonian Institution, Washington, and the other in the Staatsbibliothek, Berlin, with an introduction, reprint of the texts and explanatory notes. The Washington manuscript is a version of the Minor Prophets (c. 250-300 AD) in the Freer Collection, and the Berlin manuscript is a fragment of Genesis (c. 300 AD). 2 vols. Michigan, 1927 (Dept of Printed Books).

Mynegai

USA, Unol Daleithiau, Yr Almaen, Germany.

#### NEWSPAPERS

1928024

Ffynhonnell / Source

Colonel J Ilyd Dillwyn Nicholl, D.L., J.P., Merthyr Mawr 3rd donation.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

1. The Cambrian and General Weekly Advertiser for the Principality of Wales. No. 1. Jan. 28, 1804 to No. 52. Jan. 19, 1805 (Dept of Printed Books).

The first number of this newspaper, the earliest to be issued in Wales, was printed and published in Swansea on January 28th, 1804, by T. Jenkins. The volume presented by Col. Nicholl, comprises the first fifty-two numbers, previously wanting in the Library file.

The Cambrian has been regularly published since 1804; the file in the Library ranges from 1804-46, but is not complete, numbers being missing in some years; all vols 1847-96 are wanting. From 1909 the file is complete.

2. [HILDERSAM or HILDERSHAM ARTHUR] (Dept of Printed Books).

A treatise | of the Ministry of the Church | of England. | Wherein is handled this question, | Whether it be to be separated from, | or joyned unto. | Which is discussed in two letters, the one written for it [by A.H.], the other against it [by Francis Johnson] . . . [? London, 1595]. B.L.

Arthur Hildersam (1563-1632) was a Puritan divine who was disinherited for refusing to become a Romanist. Francis Johnson (1562-1618), who contributed the running commentary to the above work, was a Presbyterian separatist.

3. BARLAAM AND JOASAPH (Dept of Printed Books).

Histoire | de Barlaam | et de Iosaphat, | Roy des Indes, compo- | see par saint Iean Damascene, | et | tradvicté par F. Iean | de Billy . . . | A Paris, | Chez Guillaume Chaudière . . . |M.D.LXXVIII.|

This romance, of which the Greek form is usually attributed to St John of Damascus, was subsequently translated into Latin and versions were afterwards published in most European languages. This is the second of three French editions before 1600, the others being those of Paris 1547 and Lyons 1592.

4. PIUS II, Pope [Enea Silvio Piccolomini] (Dept of Printed Books)

Bulla retractationum, [also] De miseria curialium. [Cologne: Ulrich Zel, c. 1468].

Begins:- Pij ppe secudi. Bulla retractationu oim dudu | p eum in minoribus adhuc agetem pro. Con | cilio Basilien. z con Eugenium summupotifi | cem scriptorum Incipit feliciter.

Colophon: Pij ppe secudi. Bulla retractationu oim dudu | p eum in minoribus adhuc agetem pro. Con | cilio Basilien. z con Eugeniu summum pontifi | cem scriptorum finit feliciter.

Fol. 12: Eneas silui' poeta. S. P. dicit dno Ioh'i | de Aich. pspicati z claro Iuy consulto. | Stultos esse qui regibz, seruiut vitaqz | tu infelicem. tu miserrimam ducere curi | ales . . . Ends Ex prule pridie Kal'. decembris. Anno domi|ni millesimo quadringentesimo quadragesimo | quarto Indiction septima.

The earliest printed book in the National Library. An interesting volume both historically and bibliographically. In this famous Bull of Retraction Pope Pius II annulled all that he had maintained at the Council of Basle when he held office as Secretary to Cardinal de Fermo against Pope Eugenius IV.

The second item in the volume, the famous De miseria curialium, was the main source of the three Egloges of Alexander Barclay. It has been recently edited with an introduction and notes by Professor W. P. Mustard (Baltimore, London, and Oxford, 1928).

A fine specimen of the earlier books issued from the press of Ulrich Zel of Hanau, who printed up to the end of the 15th century.

5. STRADLING, Sir JOHN (Dept of Printed Books)

(a) Beati Pacifci: |A Divine|Poem.|Written|to the Kings|Most Exccllent|Maiestie| . . . At London,|Imprinted for the Company of Stationers. 1623.|

pp. [iv], 89, [7]. Octavo. Calf, blind and gilt tooled, wanting portrait of King James I, by Vaughan, now supplied in facsimile.

6.(b) Ioannis Stradlingi | Epigrammatum | Libri Qvatvor. | [woodcut] | Londini, | Impensis Georgii Bishop | & Ioannis Norton | Anno Dom. 1607 (Dept of Printed Books).

pp. [ii], 176, [6]. Octavo. Morocco, gilt-tooled, gilt-edged.

This interesting volume contains verses addressed to Spenser, Daniel, Drayton, Sir Philip Sidney, the Countess of Pembroke, Camden, Lord Essex, Lord Charles Howard, Sir Martin Frobisher, Sir Francis Drake, Queen Elizabeth, Lord Burghley, etc. Sir John Stradling (1563-1637), who was renowned both as a scholar and poet, was sheriff of Glamorgan for 1607 and 1620, succeeding to the castle and estate of St Donat's in 1609. He built and endowed a grammar school at Cowbridge. His descendants were prominent royalists in Glamorgan during the Civil War.

Four books by Sir John Stradling are still wanted, viz:-



A Direction for Travellers . . . for the behoofe of the Right Honourable Lord, the yonge Earl of Bedford . . . , 1592.

Two bookes of Constance, 1595.

De Vita et Morte contemnenda libri duo, 1597.

Divine Poems, in seven several classes, etc., 1625.

7. Tracts on Aerostation, viz (Dept of Printed Books):-

JOLY DE SAINT-VALIER. Lettre de M. Joly de Saint-Valier . . . à Madame La Princesse de . \* \* \* à Petersbourg, sur les balons appellees globes aëro-statiques . . . A Ostende: Et se trouve chez les principaux Libraires des Pays-Bas, 1783. pp.56, Octavo

LUNARDI, VINCENT. An account of the first aërial voyage in England, in a series of letters to his guardian, Chevalier Gherardo Compagni . . . London: Printed for the author, and sold at the Pantheon, also by the publisher J. Bell . . . , 1784. pp. [ii], 66, [2]. Octavo. Portrait. 2 diagrams.

[COOKE, WILLIAM]. The air balloon; or, a treatise on the aerostatic globe lately invented by . . . M. Montgolfier of Paris . . . 4th ed., with considerable additions. London: Printed for G. Kearsley, 1784. pp. 40. Octavo. Frontispiece.

WALKER, THOMAS. A treatise upon the art of flying, by mechanical means . . . likewise instructions and plans for making a flying car with wings . . . Hull: Printed by Joseph Simmons . . . and sold by Longman . . . 1810. pp. 68. Octavo. Folding frontispiece.

AIRE, GEORGE, pseud. Narrative of the ascent and first voyage of the Aërial Steamer . . . Cambridge: George Allen . . . , 1843. pp. 16. Octavo. Illustration.

A satire describing an imaginary flight.

[MASON, T. MONCK]. Remarks on the Ellipsoidal Balloon propelled by the Archimedean Screw described as New Aërial Machine now exhibiting at the Royal Adelaide Gallery. London, [1843]. pp. 24. Octavo.

LUNTLEY, JOHN Air-navigation by means of the rotary balloon. London: Houlston & Stoneman, 1851 . pp. 20. Octavo. Folding frontispiece.

8. TUDOR: a Prince of Wales: an historical novel. London: Printed by H. H. for Jonathan Edwin, 1678 (Dept of Printed Books). In two parts.

pp. 154, [ii]. Octavo. ¼ morocco, top edge gilt.

Apparently rare and little known to bibliographers. It is mentioned in Esdaile's A list of English tales and prose romances printed before 1740, (1912), and in the Term Catalogues, Vol. I, page 312, where its price is given as 1s. Jonathan Edwin, the publisher, "dealt in all kinds of literature from sixpenny pamphlets dealing with the lives of murderers and pirates, to folio histories and classics". The last two pages contain a list of some of the books printed for him.

9. THE CONTEMPLATIVE MAN; or, the history of Christopher Crab, Esq., of North Wales. London: Printed by J. Whiston. 1771 (Dept of Printed Books).

2 vols. Octavo.

The tale of a family living in North Wales written after the style of the English novels of the period, and by no means essentially Welsh in its atmosphere. It is interesting to note the interpolation in Vol. II, of a chapter described as "A chapter upon quotations which has no connection with the history, and may be passed by if the reader chuses it". It is a criticism of well-known 18th century novels, while Ch. III in Book II contains "Critical remarks upon Humphrey Clinker".

Mynegai

Sir Forgannwg, Y Bont-faen, Llanfihangel-y-bont-faen, Sain Dunwyd, Gogledd Cymru.

BOB OWEN, CROESOR

1928025

Ffynhonnell / Source

Mr Bob Owen, Croesor, Penrhyndeudraeth

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

Two late seventeenth-century books in Welsh, recorded by the Library in its Short-title list of Welsh books, 1546-1710, but of which no copies were known until Mr Owen discovered them lately.

They are:-

(a) [Artemidorus. Deongliad breuddwydion] (Dept of Printed Books).

The title-page and all after p. 20 are wanting. The preface is dated 'Mardol, yn y Mwythig. Awst 3, 1698', and signed 'Eich gwasanaethwr Thomas Jones'. The text is probably translated from a

contemporary English translation by R. Wood of the book on the interpretation of dreams written by Daldianus Artemidorus.

(b) *Attebbion i'r holl wâg escusion a wnae llawer o bobl, yn erbyn dyfod i dderbyn y Cymmun Bendigedig*. A cholledig gyflwr y rhai a esgeulusant ddyfod i Swpper yr Arglwydd . . . Yr hwn a ysgrifenydd yn Saesnaeg, gan Ddifeinydd o Eglwys Loeger Ac a gyfieithwyd i'r gymraeg, gan Michael Jones Deacon, mab Michael Jones Ficar o Eastyn, yn Sir y Fflint. Argraphedig gan Thomas Jones 1698 (Dept of Printed Books).

The first, as well as the second, of these two books was probably printed at Shrewsbury by Thomas Jones, the well-known publisher of Welsh almanacks.

The donor very generously presented the original copies to the Library on condition that photocopies were made and bound for him. This has been done.

Mynegai

Amwythig.

## PRINTED BOOKS

1928026

Ffynhonnell / Source

Pegasus Press

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

The books issued by the Pegasus Press are all published in Paris, though printed in various countries, including England (Cambridge University Press), France and Italy. The Library cannot therefore always claim a statutory copy. The directors of the Press have, however, dealt generously with regard to supplying copies by presenting some, the Library purchasing others.

The following is a list of the volumes acquired by gift or purchase during the current year (Dept of Printed Books):-

*Symbolum Apostolicum*: a facsimile after the unique copy in the Vienna National Library of the earliest known block-book printed in colours. Paris, 1927. Text and 10 folios in a case.

A colour-collotype reproduction of the earliest extant block-book, dated about 1450. (Block-printing in broadside form commenced before 1420). The introduction by Dr Srnital gives a brief description and history of the block-book and its relation to similar productions of a later date.

*Le Papier: recherches et notes pour servir à l'histoire du papier, principalement à Troyes et aux environs depuis le quatorzième siècle*, par Louis Le Clerc. 2 vols. Paris. 1926-7. facs., map.

The most important work on paper and watermarks published for many years.

*Baroque architecture of Prague*, by E. Dostel and J. Sima. Paris, 1927. frontispiece (col. by hand).

Illustrations showing the evolution of a style of architecture which finds its greatest development in Prague.

*English medieval painting*, by Tancred Borenius and E. W. Tristram. Paris, 1927. plates. Pantheon series.

An analysis of the style of English fresco panel painting from the earliest Middle Ages, showing the connection between the art and historical events of the period, and also its relation to artistic movements in other European countries.

*English illumination*, by O. Elfrida Saunders. Paris, [1928]. 2 vols. plates. Pantheon series.

A history of the development of manuscript painting and illumination from the 7th to the 15th centuries, together with brief descriptive notes on the many examples which have been reproduced in the volume. The first chapter is devoted to a short survey of Celtic illumination; reproductions are given of pages from the Lindisfarne Gospels, the Book of Kells, the Gospels of St Chad, the Gospels of Macregol, and the Gospels of Macdurnan.

*Die Frankische Bildwirkerei: mit einundvierzig Tafeln in Farbenlichtdruck und vierzehn einfarbtgen Lichtdrucktafeln*. Hrsg. von Luitpold Herzog. Munchen, 1926. 2 vols. vol. I text, vol. II plates. Pantheon series.

The text consists of a short discussion of German tapestry, with an account of the technique of French, Burgundian and German methods, showing how the German art had more the appearance of mosaic, whilst those of France and Burgundy were full of gaiety and splendour.

The plates are collotype reproductions, many of them coloured, of the best examples of the work of the chief centres such as Nuremberg and Bamberg.

Mynegai

Ffrainc, Yr Eidal, Awstria, Yr Almaen, Germany.

#### ACCOUNT BOOK OF GENERAL STORES, ABERYSTWYTH

1928027

Ffynhonnell / Source

Mrs M Richards, Pantygwyfol, Llanilar.

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

Account book of a general stores at Aberystwyth giving accounts of items bought, and money paid for them, together with names of customers, for 1819-25 (NLW MS 6071F).

This large folio ledger will be found useful by the economist studying the prices of food, wearing apparel, and other commodities in the years immediately following the Napoleonic Wars. The student of local history will also find it useful.

#### FOULK ROBERTS ('EOS LLYFNWY')

1928028

Ffynhonnell / Source

Mrs David Roberts, New Bodeilian, Llanberis

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

Manuscripts relating to Foulk Roberts, "Eos Llyfnwy", of Llanrug, Caernarvonshire, whose Llyfr Cerddoriaeth o Gerddi Seion, a gwir folianwyr yr Arglwydd, acquired by Ieuan Gwyllt from Roberts's daughter, was presented to the Library some years ago by Sir Herbert Lewis (NLW MS 6408C). The donation consists of a copy of Foulk Roberts's marriage certificate, August 1800; four hymns two of which are in his autograph and written on the death of his son William Foulk Roberts, in 1839; and autograph verses on a new place of worship at Cwmyglo, 1854.

Mynegai

Cwm-y-glo.

#### E L ROBERTS MSS

1928029

Ffynhonnell / Source

The Rev E L Roberts, Saltney Ferry

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

Manuscripts (NLW MSS 5906B, 5907C, 5908E, 5909D, 5910E), including letters in the autograph of Robert Williams ('Trebor Mai'), 'Rhuddenfab', 'Llew Llwyfo', Rev. Roger Edwards, and others, written mainly to Morris Owen ('Isaled') (NLW MS 5906B); miscellaneous poems in various hands, notes and eisteddfod adjudications for the most part by Isaled. There are also press cuttings; a petition for assistance, 1804, on behalf of Owen Williams, Llanddeiniolen; five numbers of "Cronicl yr Undeb", [1864], being reports of Maldwyn Sunday Union, etc.

#### EXAMPLES OF WELSH PRINTING

1928030

Ffynhonnell / Source

Mr R D Roberts, Bethesda

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

From time to time Mr Roberts has presented many interesting examples of Welsh printing. Among these may be noted works printed and published by John Jones, Llanrwst, especially miniature books,

pamphlets, broadsides and ballads, and impressions from wood-blocks used by Jones (Dept of Printed Books).

The Library is indebted to Mr Roberts for several volumes from the Breton mission library at Llanrwst, which was in charge of Father Trebaol, who returned to France on the outbreak of the European War in 1914. The library was then abandoned and ultimately dispersed.

Mr Roberts has also presented a copy of the poems of Austin Dobson, autographed by the author (Dept of Printed Books).

A number of books of special Welsh interest have been purchased for the library by Mr Roberts, including a copy of Every Merchant and Traders Accurate Calculator, by John Jones, Grocer, and printed at Chester by J. Fletcher for the author (1784) (Dept of Printed Books). The copy is stamped on the front cover "Lleweney Bleach Works, 1787". The bleach works were run by the Hon. Thomas Fitzmaurice, who bought Llewenni from the Salusburys about 1740. He is said to have been in the habit of driving in state to Chester, and there himself retailing his bleached goods.

Other books purchased on behalf of the Library by Mr Roberts include autographed copies of the works of Alfred W. Rees, author of Ianto the fisherman (Dept of Printed Books).

Mynegai

Ffrainc, Caer, Llewenni.

#### ROYAL AGRICULTURAL SOCIETY

1928031

Ffynhonnell / Source

Royal Agricultural Society

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

The Society has again presented a number of foreign periodicals on Agriculture, in continuation of previous gifts. The files of several of these are kept complete by the Society's donations (Dept of Printed Books).

#### ORIENTAL LANGUAGE BOOKS

1928032

Ffynhonnell / Source

Mr F J Sebley, Cambridge

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

For some years Mr Sebley has been sending to the Library gifts of books, most of which were printed and published abroad, including many volumes in Oriental languages, Persian, Arabic, Chinese, etc. These volumes help to secure a representative collection of books in sections of the Library which would otherwise have to wait (Dept of Printed Books).

#### EUCLID'S ELEMENTS

1928033

Ffynhonnell / Source

Mr Charles Thomas-Stanford, D.Litt., F.S.A., Preston Manor, Brighton.

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

Eleven further editions of Euclid's Elements (Dept of Printed Books). The original collection, which was fully described in the last annual report, was limited to editions published before 1600. To this section an edition published in 1556 (Cologne) has been added. The others belong to the next century, two were printed in England, London (1654) and Cambridge (1655); the remainder abroad, and range from 1607 (Cologne) to 1654 (Frankfort).

Mynegai

Llundain, Caergrawnt.

## CHAPBOOKS

1928034

Ffynhonnell / Source

Mr D Lleufer Thomas, LL.D., J.P., Radyr

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

A number of chapbooks, mostly from provincial presses, including five printed at Halifax by W. Milner, and Milner & Sowerby between 1837 and 1860 (Dept of Printed Books). These are among the earliest of what may be called "cheap" editions of the works of English poets. One is an edition of George Herbert's Sacred Poems together with A Priest to the Temple. Bound with a volume of poems by Addison and George Granville (Stourport, 1810) is a copy of the rare Aberystwyth Guide, 1816. Another interesting volume is a copy of The New Testament, 1846, printed by Robert Kerr, Coldstream, for the Scottish Free Bible Press Company.

## A FOREWORD BY VISCOUNT ALLENBY

1928035

Ffynhonnell / Source

Capt G E Aeron-Thomas, Swansea

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Foreword to the "History of the 53rd (Welsh) Division 1914-1918", by and in the autograph of Field-Marshal the Right Honourable Viscount Allenby, GCB, GCMG.

Also an autograph letter from Viscount Allenby to Major Dudley Ward, transmitting the Foreword (NLW MS 5915E).

## THEAKSTON LETTERS

1928036

Ffynhonnell / Source

Miss Mary Thomas, Pant y Clochydd, Llanwenog.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

About fifty autograph letters sent to the donor during 1910-23, by Mrs Lucy E. Lloyd Theakston (editor of Some Family Records & Pedigrees of the Lloyds of Allt yr Odyn, Castell Hywel, Ffos y Bleiddiaid, Gilfach Wern, Llan Llyr and Waun Ifor, 1913), her husband, H. Theakston, and their daughter, Dorothy Nest Lloyd Theakston, written from Aberystwyth, Barmouth, Llandudno, Llangollen and Seacombe (NLW MS 6082B). The letters, which are mainly of a personal nature, supplement two groups of Lloyd letters already in the Library.

Mynegai

Abermo, Bermo.

## 'THE CARDIGAN AND TIVY SIDE ADVERTISER'

1928037

Ffynhonnell / Source

Miss Mary M Thomas, "The Cardigan and Tivy Side Advertiser", Cardigan

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Subsequent to the publication of the Gleanings from a printer's file, the proprietors of the Tivyside Office made a further search and discovered a file for 1825, a year earlier than those previously found. This has been sent to the Library, together with a considerable collection of Broadside Ballads and other early products of the Press (Dept of Printed Books). These are of great interest in themselves and even more as supplementing what the Library already had.

DAVID WEILL COLLECTION

1928038

Ffynhonnell / Source

Mr David Weill

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Collection David Weill. Notices par Gabriel Henriot. 2 vols. in 3. Paris: Des Presses de Braun & Cie, 1926-7. Quarto (Dept of Pictures and Maps).

Mr David Weill, of Paris, has presented the first volumes of his Catalogue of the art treasures in his collection. There is a full page reproduction of each item, with a short note on its subject-matter and history by G. Henriot. These volumes are mainly representative of French art in the late 18th and early 19th centuries. They show the work of artists like Watteau, Boucher, Fragonard and others, whose art was influenced by the manners of French court life under Louis XV. The artificial brilliance of these artists called forth the classicism of David and his school. The latter part of Vol. 2 is devoted to the work of more modern artists, e.g., Corot (1796-1875), Degas (1834-1917), and Monet (1840-1926).

W GILBERT WILLIAMS

1928039

Ffynhonnell / Source

Mr W Gilbert Williams, Rhostryfan

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Breision Hanes (Ar gyfer plant yr ysgol). O 1688 hyd 1720, gan W. Gilbert Williams. Rhostryfan: [The Author], 1928 (Dept of Printed Books).

pp. [viii], 48 (including 2 plans), 2 plates. No. 19 of 44 copies printed.

Hand-set and printed by the author. Mr Williams has previously presented examples of his typographical work.

PEDRO CALDERON DE LA BARCA

1928040

Ffynhonnell / Source

The Windham Club, St. James Square, London.

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

The works of Pedro Calderon de la Barca, in 15 vols, 1698-1730 (Dept of Printed Books). Calderon de la Barca, 1600-81, is recognised as one of the greatest of Spanish dramatists. In the auto, or one-act play, performed on the Feast of Corpus Christi, a dramatic play peculiar to Spain, Calderon is without a peer. His work is characterized by an undue emphasis on convention and social proprieties. He exerted a strong influence on foreign literature, particularly in Germany and England.

Mynegai

Yr Almaen.

'SION WYN O EIFION' ETC

1928041

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

A portfolio containing:-

(a) poems and letters in the autographs of Sion Wyn o Eifion, Dafydd Ddu Eryri, Dewi Wyn o Eifion, Robert ap Gwilym Ddu, Eben Fardd and other Caernarvonshire bards (NLW MS 6041D).

(b) fragments and copies of poems, prose extracts, and miscellanea in Welsh and English, all of the first half of the nineteenth century (NLW MS 6041D).

Mynegai

Sir Gaernarfon.

#### EGERTON ALLEN MSS

1928042

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

A selection from the library of the late Mr C. F. Egerton Allen, of Tenby, comprising valuable material of local and general interest, printed and in manuscript (NLW MSS 6095-132).

Among the manuscript material are (a) a large volume of about 100 Barlow letters, written between 1756 and 1796 (NLW MS 6104F). The volume has the bookplates of John Symmons, a member of the Symmons family who were connected by marriage with the Barlows, and Edward Laws, the well-known Pembrokeshire writer, antiquary and historian, who bought the volume from the Sir Thomas Phillipp of Middle Hill library. It is labelled Slebech MSS. (b) A ledger kept by Mr Egerton Allen during 1896-1910. It contains estate accounts, tithe, water and district-rate accounts, harbour accounts, etc. (NLW MS 6105E) (c) A scrap book with Pembrokeshire election addresses, detailed results of polls, and numerous other election items for the eighteenth and nineteenth centuries (NLW MS 6108E).

The printed matter of local interest is extensive, and comprises reports of various bodies, institutions, and associations, both lay and ecclesiastical, circulars, churchwardens' accounts, lists of mayors of Tenby, sheriffs of Haverfordwest, etc., and much which was of purely local and temporary interest at the time of its production by local printing presses, but when collected and preserved over a long period by a person interested in local affairs, becomes valuable material for the historian.

Mr Egerton Allen's library contained a large number of printed books, rendered more valuable by the insertion of numerous marginal and other notes. Many of these, some of Pembrokeshire and others of more general interest, are included in the purchase (Dept of Printed Books). Among them are works by Charles Norris, George Owen, Edward Laws, Bishop Basil Jones, Professor Freeman, Browne Willis, etc. There are also some books relating to Parliament, all autographed or annotated, including *Ancient method and manner of holding parliaments in England . . .* by Henry Elsynge, 1606; two periodicals, viz.: *Old Wales*, 3 vols, and *The Welsh Leader*, 2 vols, both annotated; and a copy of Norris, *Etchings of Tenby . . . 1872*, which includes an account in MS. of "money disbursed in rebuilding St. Julian's Chapel, beginning ye 10 of July 1699".

Mynegai

Dinbych-y-pysgod, Sir Benfro, Hwlfordd.

#### CODEX AUREUS DER BAYERISCHEN

1928043

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Codex Aureus der Bayerischen Staatsbibliothek in München. Hrsg. von G. Leidinger. München; Hugo Schmidt, [1928]. Bande I-V, Tafeln, (252), Band VI., Text. (With frontispiece, plate 253) (Dept of Printed Books).

A reproduction in colour of a Gospel MS., properly designated as Codex Latinus 1400 of the State Library at Munich, the bibliographical and palaeographical value of which has been discussed by Dr A. Chroust in *Monumenta Palaeographica* (Munich, 1902). It originally belonged to the monastery of St Emmeran, Ratisbon. "Codex Aureus" is a descriptive title appropriate to the type of Latin Gospel MSS, written with a profuse employment of gold, that marked the period from Charlemagne to Charles the Bald. The large clear uncials, also, are characteristic of the same period, while the illumination shows Irish and North English influence. This MS., written in 870 by command of Charles the Bald himself, is one of the best examples of its class.

The text, which is that of the Vulgate, is preceded by three letters from St Jerome to Pope Damasus, and by another from Eusebius, Bishop of Caesarea, to a certain Carpianus, concerning the "Canones" or parallelisms between the gospels. The ten lists of these are drawn up in columns, more or less

architectural in design, with arches and gables. At the end is a list of periscopes or gospel passages for daily reading, under the title of *Capitulare Evangeliorum*.

The text-volume discusses the history of the MS., its art and technique, and its place as a subject of research in the 19th and 20th centuries.

#### DER DEUTSCHE EINBLAFT-HOLZSCHNITT

1928044

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Der deutsche Einblaft-Holzchnitt in der ersten Hälfte des XVI Jahrhunderts. Hrsg. von M. Geisberg. München: Hugo Schmidt, 1923 (Dept of Pictures and Maps).

Portfolios 1-32; 39 (2), 40 (2). 40 plates in each portfolio.

A facsimile reproduction, mostly in the size of the original, of German wood-engraving at its best and most flourishing period, the first half of the 16th century. The history of German woodcuts falls into two divisions, single-leaf or broadside, and book illustration. The present collection is confined to the former, the more important of the two. The work is of value from the standpoint of art (representative names are Dürer, Altdorfer, Burgkmair, Beham, Cranach, Schoen, etc.); it also gives interesting sidelights on the religious, literary and public life of the period.

The reproductions are on fine paper mounted on strong cardboard 40 x 55 cm. (Vols. 39 and 40 are in 2 sections. 80 x 110 cm.). They are not bound, thus admitting of a later arrangement by date or by artists when the publication is completed.

#### PRINTED BOOKS

1928045

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Die Miniaturen in den Basler Bibliotheken, Museen, und Archiven, mit Unterstützung der Universitätsbibliothek . . . Hrsg. von K. Escher. Basel: K. C. F. Spittlers Nachfolger, 1917 (Dept of Printed Books).

pp. xi, 278. 72 plates (2 coloured), illustrations in text.

An account of the illuminated or illustrated MSS and incunables to be found mostly in the University Library of Basle, but including some from the public museums and state archives of that town. The introduction gives the history of the collection and also some account of the work of the 15th century Carthusians of the Basle monastery in collecting, copying and illuminating MSS. The text gives a detailed account of each MS. or book, with full explanatory notes on all the illustrations, their art and subject matter, examples being given in the plates. Among the six Greek MSS the commentary of Elias of Crete on the sermons of Gregory of Nazianz is of special interest.

Pre-Carolingian, Carolingian, 13th-15th century French, 13th-16th century Italian, and 14th-15th century German illuminated MSS are described. The last group includes a MS. of Ulrich Bouner's *Der Edelstein*.

Dillwyn Botanical Library (Dept of Printed Books). This valuable library, brought together by Lewis Weston Dillwyn, one of the leading botanists of his day, has been acquired on very favourable terms from Sir Charles L. D. Venables-Llewelyn, Bt, DL.

It contains complete sets of important botanical periodicals, such as Curtis's *Botanical Magazine*, 1787-1919, with over 1,000 coloured plates, (complete sets are very difficult to obtain); Edwards' *Botanical Magazine*, 1815-46; and the *Floral Magazine*, 1861-71.

There are a number of the earlier herbals and works on medical botany, including editions of the *Grete Herbal* (1527), *Turner* (1551), *Dodoens* (1618), *Culpepper* (1703) and *Newton* (1752).

A feature of the collection is the large number of monographs on botanical subjects, many of them with superb coloured illustrations. A list of these would be too long to include in this report, but naturalists like Bentham, Ehret, Sir W. J. Hooker, Lindley, Linnaeus, Loudon, Pulteney, John Ray, Roth, Sir J. E. Smith, Sowerby, Dawson Turner and Veitch, are represented.

#### DURER'S DRAWINGS IN COLOUR



1928046

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Dürer's Drawings in colour, line, and wash: a selection of 56 facsimiles of the originals preserved in the Albertina Collection at Vienna, 1471-1528, ed., with an introduction, . . . by Campbell Dodgson. London: Batsford, 1928. 4to (Dept of Pictures and Maps).

This year is the 400th anniversary of the death of Albrecht Dürer. Many reproductions of his works, paintings, drawings, engravings and wood-cuts, have been published in connection with the celebration, and of these the reproductions of the Albertini Dürer Collection, Vienna, is one of the most important.

The work consists of fifty-six facsimiles of many phases of Dürer's craftsmanship. Some are printed in colour, and reveal his genius and technique whether using chalk and charcoal, pen and silver-point, monochrome wash or water colours.

The work has been edited by Mr Campbell Dodgson, CBE, Keeper of Prints and Drawings in the British Museum, where probably the only other collection of Dürer drawings, equal in number and quality to the Vienna collection, is to be found.

Mynegai

Yr Amgueddfa Brydeinig.

#### AN INHIBITION

1928047

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Llandaff versus Margam 1413. An inhibition, dated March 24, 1413, issued by Nicholaus de Transaquis and Johannes de Thomariis de Bononia, Auditores Causarum of Pope John XXIII, to John de la Zouche, Bishop of Llandaff, and to Abbot John and the Convent of the Blessed Mary of Margam in the diocese of Llandaff.

In 1383 the advowsons of the parish churches of Penllyn, Llangynwyd, and Afan had been annexed by a Papal Bull to the Abbey of Margam, and these impropriations had been confirmed by King Richard II in 1384 and by John Burghill, Bishop of Llandaff, in 1397. John de la Zouche, Bishop of Llandaff, in 1413 disputed the Abbey's right and the matter was referred to Rome, with the result that this document was issued to inhibit the two parties in the dispute from taking any steps against each other while their suit was pending. It was not settled until 1443, when the claim of Margam was confirmed.

The deed, which is in splendid condition, is written on thick vellum, to which is attached an imperfect seal of Johannes de Thomariis, one of the auditors. The British Museum possesses another imperfect specimen of this rare seal, and by the courteous assistance of Mr Gilson, the Keeper of MSS, a complete composite cast of the whole seal has been made by the British Museum expert, Mr Ready. It is a pointed oval seal of red wax, about 2.875 x 1.75 ins., enclosed in a boat-shaped mass of self-coloured wax. The design is intended to represent the Holy Sepulchre, from which rises a half-length figure of Christ, the whole signifying the Resurrection. Below this is a kneeling figure of the Auditor in a niche, with coats of arms on either side. The legend, which, in ornamental capital letters surrounds the seal, is the Auditor's full title, and reads:-

S . IOH[ANN]IS . DE . THOMARIIS . DECRET[ORUM]  
[DOCTOR] . S . PALAC' APLI . CAR' . AUDITOR'.

Mynegai

Llandaf, Rhyfain, Pen-llyn (Penlline, Llanfrynach), Yr Amgueddfa Brydeinig.

#### 'GWYDDOR UCHOD'

1928048

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Morgan Llwyd.

Until recently only three early editions of "Gwyddor Uchod" were known (Dept of Printed Books). The first was published in 1657, being issued with Yr Ymroddiad neu Bapuryn, by Jacob Boehme,

translated by Morgan Llwyd, and *Cyfarwyddid i'r Cymru*, by Morgan Llwyd. The other two editions were published by Durston, of Shrewsbury, in 1737, and by W. Williams of Shrewsbury, in 1765. Another edition, the second, has been purchased for the Library.

The full title reads:-

Gwyddor uchod, sef Llyfr yn Dangos fel y mae y Planedau yn rheoli ar gorph Dyn . . . Gan Morgan Lloyd. Caerfyrddin. Printiedig gan Nicholas Thomas.

The volume is undated, but Nicholas Thomas was printing in Carmarthen during 1721-39. This is one of his early efforts, hitherto unrecorded.

Unlike all the other editions of the work, this copy has separate signatures and pagination. It consists of a title page and twenty-two pages of text.

Mynegai

Carmarthen.

#### HARRIS-WILLIAMS MSS

1928049

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

THE MANUSCRIPTS OF THE LATE REV. D. HARRIS-WILLIAMS, BODFARI (NLW MSS 5604-62).

The manuscripts, 60 volumes, are mainly in the hand of Rev. D. Harris-Williams. They deal largely with the counties of Flint and Denbigh, particularly with the parishes of Cwm and Tremeirchion, and contain notes made by Mr D. Harris-Williams, and extracts copied by him from lay and ecclesiastical documents and from many other sources. They include copies of inscriptions on tombstones and memorial tablets in North and South Wales as well as in parts of England; notes on churches, folk-lore, place-names, bibliography, monasteries, almanacks, Welsh dock-makers, Welsh tourists, hymns, Welsh mottoes and proverbs. There are also some useful reference lists of Welsh periodical literature, bardic names, etc., and index notes to the 'Rhyl Journal' for 1905-25.

Mynegai

Botffari, Sir Fflint, Sir Ddinbych, Dymeirchion, Dinmeirchion, Gogledd Cymru, De Cymru.

#### MARCO POLO

1928050

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

Marco Polo. Il Milione. Prima edizione integrale a cura di Luigi Foscolo Benedetto. Sotto il patronato della città di Venezia. Firenze: L. S. Olschki, 1928 (Dept of Printed Books).

pp. ccxxi, 281. 4to. Illus.

This is the first attempt to publish a text of Marco Polo on the basis of all discovered MSS.

There are two indexes, one of persons and things referred to in the introduction and text, and the other of the headings of the chapters in the text.

#### SIR LEWIS MORRIS MSS

1928051

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

SIR LEWIS MORRIS MSS (NLW MSS 6901-65). Purchased from the Mrs. Nathaniel Williams bequest.

A collection of autograph MSS, etc., (comprising 18 items) of Sir Lewis Morris (1838-1907), the well-known poet and Welsh educationist, and great-grandson of Lewis Morris, "Llewelyn Ddu o Fon". Most of the manuscripts are bound volumes, and include *Harvest Tide* (NLW MS 6901C); *Gwen*; *A Drama in Monologue* (NLW MS 6905C); *Songs Unsung* (NLW MS 6906C); *Songs of Two Worlds* (NLW MS 6907C); *Songs of Britain* (NLW MS 6914C); *A Vision of Saints* (NLW MSS 6910-12C); and two volumes of miscellaneous poems (NLW MSS 6915E, 6916D). Other volumes consist of two

printed copies of A Vision of Saints, both being illustrated editions dated 1891(NLW MSS 6910-12C); two trial editions of the First Series of Songs of Two Worlds, with a few corrections, and a Third Series with corrections (NLW MSS 6923-6A). On the fly-leaf of the last-named the author has written:-

"This volume has crossed the Atlantic eight times on its way to various American Publishers, by all of whom it has been after consideration declined. January 4th, 1876. L.M."

In addition to the bound volumes, the collection contains three parcels of unbound papers, consisting of autograph and typescript copies, with corrections, of Gycia: A Tragedy (NLW MSS 6903E, 6904C); corrected proofs of some of the songs (NLW MS 6928E); an unpublished Breton ballad, "The Three Red Knights"; autograph and typescript copies of miscellaneous poems, songs and odes, including The Union of Hearts, The Death of Llewelyn, Niobe, John Bunyan, The Life and Death of Leo, and numerous others(NLW MS 6915E); and printers' proof sheets, many with autograph corrections, of The Epic of Hades, Gwen, Songs of Britain, The Invincible Armada, &c. (NLW MS 6928E)

The collection comprises all the poems of Sir Lewis Morris except The Epic of Hades, which remains with his family (NLW MS 6964C).

#### LES ADVENTURES DE TRISTAN

1928052

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

ROMAN DE TRISTAN CHEVALIER DE LA TABLE RONDE. The French Prose Romance of Tristan (NLW MS 5667E).

Manuscript on vellum, written on 523 leaves, folio.

Mr Edward Bensly (sometime Professor of Latin in the University College of Wales) writes:-

The National Library of Wales has recently had the exceptional good fortune to acquire by purchase a very valuable and important manuscript containing the French prose romance of Tristan. Other copies of this romance exist in the Bibliothèque Nationale and the British Museum, and the National Library of Wales already possessed a late manuscript of the same. But this new manuscript, formerly the property of M. Jean Bloch, of Paris, is of very special interest. It gives a longer version of the story than any manuscript in the Bibliothèque Nationale. It is a large folio on vellum, consisting of two parts. The greater portion, of 435 leaves, has a general correspondence with the second part of 'Les grandes proesses du tres vaillant, noble et excellent chevalier Tristran, &c.', printed at Paris in 1533. It remains for a closer scrutiny to determine its exact relations to other versions in manuscript or print. This part of the present MS. was written about 1300 and seems to have been at one time in the possession of a member of the Visconti family, dukes of Milan, whose arms are depicted in it. From the artistic point of view, the great attraction of the MS. lies in the remarkable series of fifty-two miniatures illustrating subjects connected with the romance. These are painted in colours on grounds of burnished gold.

The other part of the volume, though bound at the beginning, is of a later date. This contains twenty-five large initials painted in colours on gold.

The type of ornament in the larger and older part of the book is that of a Parisian atelier of the early fourteenth century.

Mynegai

Yr Amgueddfa Brydeinig.

#### THE ABBEY AND CHURCHES OF SHREWSBURY

1928053

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

SHREWSBURY ABBEY (NLW MS 4709C).

A volume, 312 folios, measuring 254 x 210 mm., containing a history of the Abbey of St Peter and St Paul, Shrewsbury, from AD 1070 to the 19th century, together with an account of churches and monuments of Holy Cross, St Giles, St Chad's, St Alkmund, St Mary's, and St Michael's, Shrewsbury. A list of incumbents is given for each of these parishes.

Following this is a section on the Monastic Orders of Shrewsbury.

Written in English in the 19th century (after 1814). No indication is given of the author, but according to a note on the fly-leaf, it is "possibly by Edward Edwards".

Mynegai  
Amwythig.

`A POLITIKE DISCOURSE'

1928054

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Stradling Manuscript. "A Politike Discourse; or, Dialogue between a Knight of the Commons - house of Parliament, and a Gent: his friend being a moderate Roman Catholic" (NLW MS 5666D).

The manuscript bears the date 1625, and the Preface, addressed to William, Earl of Pembroke, Lord Chamberlain of his Majesty's household, is signed by the author, Sir John Stradling, Bart. (1563-1637), of St Donat's, Glamorganshire.

As regards the subject matter of a Politike Discourse it may be noted that Sir John Stradling's wife was a member of the Gage family, as also was the wife of Sir John's great-uncle and father by adoption, Sir Edward Stradling, of St Donat's. Several members of the Gage family at this time were Roman Catholics.

Inside the cover is the modern signature of Francis Popham. There is a connection between the Popham and Stradling families. Sir John Popham (c. 1531-1607), Chief Justice of the King's Bench, was the son of Alexander Popham by Jane, daughter of Sir Edward Stradling, of St Donat's Castle. The manuscript has not been published.

Mynegai  
Sain Dunwyd.

E R WEISS ZUM FUNFZIGSTEN GERBURTSTAGE

1928055

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

E. R. Weiss zum fünfzigsten Geburtstage, 12. Oktober 1925. Leipzig: Insel, 1926. quarto. illus. (Dept of Printed Books).

A Festschrift in honour of Professor Weiss, of Berlin, containing articles of interest on book production, by the foremost bibliographers of the world.

Professor Weiss has exerted more influence on German and other continental publishers in improving the design and production of books than any other modern poet and critic. In many respects he resembles William Morris, of the Kelmscott Press, except that Weiss worked in conjunction with the trade rather than in a private capacity. Weiss's most important contribution to printing is the employment of decorative material in setting out the ordinary page.

The volume is typical of German thoroughness and the type and setting exemplify the great improvement which has taken place in continental book production.

GEORGE ORMEROD ETC

1928056

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Among miscellaneous manuscripts acquired are:-

1. Journal of a tour in Normandy, 1840, and in North Wales, 1845, by George Ormerod (NLW MS 5844B).

2. A list of 'fines' for the recovery of lands levied in the Courts of Great Sessions for co. Anglesey, in the 17th, 18th and early 19th centuries (NLW MS 5845B). The list was compiled from Great Sessions papers preserved at the Public Record Office.

3. Transcripts of the parish registers of Bishopston (1716-1810) (NLW MS 5846C); Pennard (1743-68) (NLW MS 5846C); Llanddewi (1718-1812) (NLW MS 5847D); and Oystermouth (1714-84), co. Glamorgan (NLW MS 5848C).

Mynegai

Gogledd Cymru, Sir Fôn, Yr Archifdy Gwladol, Ystumllwynarth.

#### PORTRAIT OF SIR DAVID DAVIES

1928057

Ffynhonnell / Source

Mrs M Davies, Stratford on Avon

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Portraits in oils of Sir David Davies, KCH, MRCP, (1792-1865), and of his sons, Sir Robert Henry Davies, KCSI, CIE, (1824-1902), and Rev Samuel Price Davies (1820?-56) (Dept of Pictures and Maps).

Sir David Davies, physician to King William IV and Queen Adelaide, was the only son of Robert Davies of Gorwydd, and later of Llwyn, Llanddewibrefi, Cardiganshire, by his wife Eleanor, youngest daughter of John Price, Rhos-y-bedw, Llanycrws, Carmarthenshire.

He went to Ystradmeurig Grammar School, the headmaster at the time being Rev John Williams, MA, "Yr hen Syr", whose daughter, Mary Anne, he afterwards married.

"He was for some time in practice at Hampton, Middlesex, but left for London on being appointed physician to King William IV and Queen Adelaide whom he had attended professionally upwards of five years previous to their accession".

Sir David Davies attended William IV during his last illness and received from the King's own hand the dignity of KCH (Knight Commander of the Guelphic Order) a few days before the King died. After the death of William IV, Sir David Davies continued to be physician-in-ordinary to the Queen Dowager. He was knighted by Queen Victoria on July 19, 1837.

Sir Robert Henry Davies was educated at the Charterhouse and at Haileybury College (1841-3), and afterwards entered the Indian Civil Service. He was Assistant to the Commissioner of the Sutlej territory and Settlement Officer of the Lahore district. During the Indian Mutiny he served with the troops in the Benares Division and was besieged at Azimgarh. In 1859 he was appointed Secretary to the Punjab Government, and in 1865 became Financial Commissioner in Oudh, serving later as Chief Commissioner. From 1871 until his retirement in 1877 he was Lieutenant-Governor of the Punjab.

In recognition of his public services he was made a Knight Commander of the Star of India, May 30, 1874, and a Companion of the Order of the Indian Empire in 1878. In 1887 Sir Robert became a member of the Council of State for India.

He was twice married. His first wife was Jane Elizabeth, daughter of General G. Cautley; his second wife was also a Miss Cautley, being Mary Frances, daughter of Rev Joshua Cautley. He died at Halebourne, Chobham, August 23, 1902.

This portrait is by Theodore Blake Wirgman, a 19th century painter of Swedish origin.

Of Sir David Davies's other son, Rev Samuel Price Davies, less is known. From Eton he went to Christ Church where he graduated. He was Curate of Kensington in 1849. In 1850, by command of Queen Victoria, he was appointed to a vacancy in the Brotherhood of St Katherine's, as a mark of appreciation of his father's "attention and services towards the late Queen Adelaide, particularly of his unremitting care and attendance during Her late Majesty's last illness". He appears to have died in 1856.

Mrs Davies, who has deposited the three portraits, is the widow of Sir David Davies's grandson.

Mynegai

Llan-y-crwys, Llan-crwys, Ystradmeurig (Gwnnws Isaf).

#### FALCONDALE

1928058

Ffynhonnell / Source

Major J C Harford, D.L., Falcondale, Lampeter

Blwyddyn / Year

Adroddiad Blynyddol / Annual Report 1927-28

Disgrifiad / Description

Manorial and other records, and Lampeter Court Leet documents.

(a) Proceedings of the Lampeter Court Leet during 1741-1848:- presentment books, oath book for 1774, notices of meetings, and a printed copy of The Jurisdiction of the Court Leet exemplified . . . together with approved precedents, by J. Ritson. 2nd edition, 1809.

(b) Rent Rolls of the Chief Rents of the Lordship of Lampeter for various years from 1762 to 1821.

(c) Lists of burgesses for the borough of Lampeter; registers showing admission of burgesses for 1767-1814; undated lists of burgesses for various parishes in co. Cardigan and certain burgesses in adjoining counties entitled to vote in Cardiganshire parliamentary elections; and numerous papers dealing with elections, including resolutions passed in support of Colonel Vaughan's candidature in the Cardigan election, 1812.

(d) Peterwell Estate papers:- agreements, correspondence, bills, particulars concerning property and tenants, surveys, valuations, etc., covering 1807-82.

(e) Items of agricultural interest, among which are printed reports of the Cardiganshire Agricultural Society for 1811, 1815, 1824, farm account books; deeds, ranging from 1728 to 1829; plans of farms and inns; printed trade cards.

(f) Printed matter, including Bacon's Advancement of Learning, 1640 edition, and the 'bidding letter' of David Owens and Sarah Evans, printed at Lampeter, 1848.

Mynegai

Llanbedr Pont Steffan, Sir Aberteifi.

Nodiadau

Schedule Available

## PENLLE'RGAER

1928059

Ffynhonnell / Source

Sir Charles Dillwyn Venables-Llewelyn, Bart., D.L.

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

Deeds and other documents relating to the Penlle'rgaer estates. These were received in two portions, the first relating mainly to Brecknock, and the second to Glamorgan; properties in adjoining counties are also represented.

The Brecknock portion has been fully catalogued. In date it ranges from 1404 to about 1835; in extent it is very varied. In addition to the usual legal instruments found in all large collections of estate muniments, there are numerous papers relating to industry and social life in South Wales, and letters and papers relating to elections.

The following documents are of special interest:-

(a) A petition, May 17th, 1647, from Jenkin Gruffydd of Ystradgynlais to the Commissioners of the Great Seal, complaining that Edward Games, Howell Thomas and Evan ap Howell, all of Ystradgynlais, taking advantage of the presence of royal troops, have stolen his title deeds, broken down his hedges, and turned their cattle and horses upon his land.

(b) A complaint of the inhabitants of Dyffrin Honddy, late in the seventeenth century, to Sir Thomas Williams "touching their ancient and (untill of late) unquestioned liberty upon part of the common belonging to the lordship of Cantref Selif".

(c) A letter from N. Cureton to John Llewelin, esq., January 7, 1723-4, in which he informs him that their workmen "after mutinying for want of pay" and after having failed in a petition to the Lord Chancellor, have now openly rebelled and refused to work. They are all hired servants and he would like a warrant sent "against Thomas Aman and such others as Mr. Combe shall desire (who are at ye Head of the Mutiny) and to check and threaten to commit 'em if they will not goe to work, which I believe will bring 'em into subjection".

(d) A letter, September 10, 1742, from a schoolmaster at Wells to Mrs Gwyn at Pantycorred, co. Brecon, informing her that her son has run away from school, and that search parties are after him. She is told that the boy "seems to have a wish to go to sea".

(e) A letter from William Jeffreys to his mother, describing his life in the navy, in which he served at the taking of Quebec and Louisburgh. He was sent on shore as a signaller. "I was left by myself with only a boy to cook my meat for nigh a month in Expectation of being taken Every Night" by the Canadians and Indians. He is in a most ragged condition for want of clothes, etc.

(f) An interesting record of a journey to London, 1764-6, in the form of toll-gate tickets, bills for food and lodging on the way handbills of plays, dances, etc. The holiday was marred by the death of a child, Jane Llewelyn, aged 7, of a fever. The undertaker's account for bringing the body back to Wales is also preserved.

(g) Schedules of the Property Tax for Llangyfelach for 1814 and 1815; the canvassing register for the Hundred of Llangyfelach prepared on behalf of the successful candidate, Sir Christopher Cole, in the Parliamentary election, co. Glamorgan, 1820, with the lists of those who went to the poll.

(h) An extensive correspondence between the executors of John Llewelyn, deceased, of Penlle'r gaer, and John Symmons concerning the intended purchase of collieries, etc., in Carmarthenshire, (1818-1820), and the accounts of the executors for 1817-35.

The schedule of the second portion, now in preparation, will probably reveal equally interesting and important "raw material" for the historian.

Mynegai

Sir Frycheiniog, Sir Forgannwg.

Nodiadau

Schedule Available

#### BOOK OF ORDERS OF THE QUARTER SESSIONS FOR MERIONETHSHIRE

1928060

Ffynhonnell / Source

Captain Trevor Lloyd Williams, formerly of Castell Deudraeth, Merioneth, and Mr Adrian Stokes, Portmadoc.

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

(a) Book of Orders of the Quarter Sessions for the county of Merioneth from 1787 to 1817. The volume, after giving particulars of the time and place at which the various courts were held, and the names of the Justices of the Peace in attendance, records the order made by the Justices after the hearing of each case. It also contains the names of the High Constables for each hundred and the Petty Constables for each township, who were appointed at the Easter Quarter Sessions in each year.

(b) Portrait in oils, half-length, of Thomas Edwards, "Twm o'r Nant" (1738-1810), the poet, and writer of Welsh interludes (Dept of Pictures and Maps).

The portrait measures 29 x 25 inches. On it is the inscription "TWM O'R NANT the Cambrian Shakespeare Aetat 71' which indicates that it was painted the year before Twm died.

The manuscript and the portrait were the property of the late Sir Osmond Williams, Bart., of Castell Deudraeth, Merioneth, and are deposited by his executors, Captain Trevor Lloyd Williams and Mr Adrian Stokes, Solicitor, Portmadoc.

Mynegai

Sir Feirionnydd, Porthmadog.

Nodiadau

(a) Withdrawn.

#### ABERYSTWYTH, UCW, SRC & SOCIETIES

1928061

Ffynhonnell / Source

University College of Wales Celtic Society per John Hughes, MA

Blwyddyn / Year

Adroddiad Blynnyddol / Annual Report 1927-28

Disgrifiad / Description

Two manuscript volumes, containing minutes of the Committees of the University College of Wales Celtic Society and the Eisteddfod Committee for 1899-1912, together with reports of the annual Eisteddfod.

Nodiadau

Schedule Available