

Figure 1: fol. 35v, showing instances of decorated initials, titles and decorative infilling of lines.

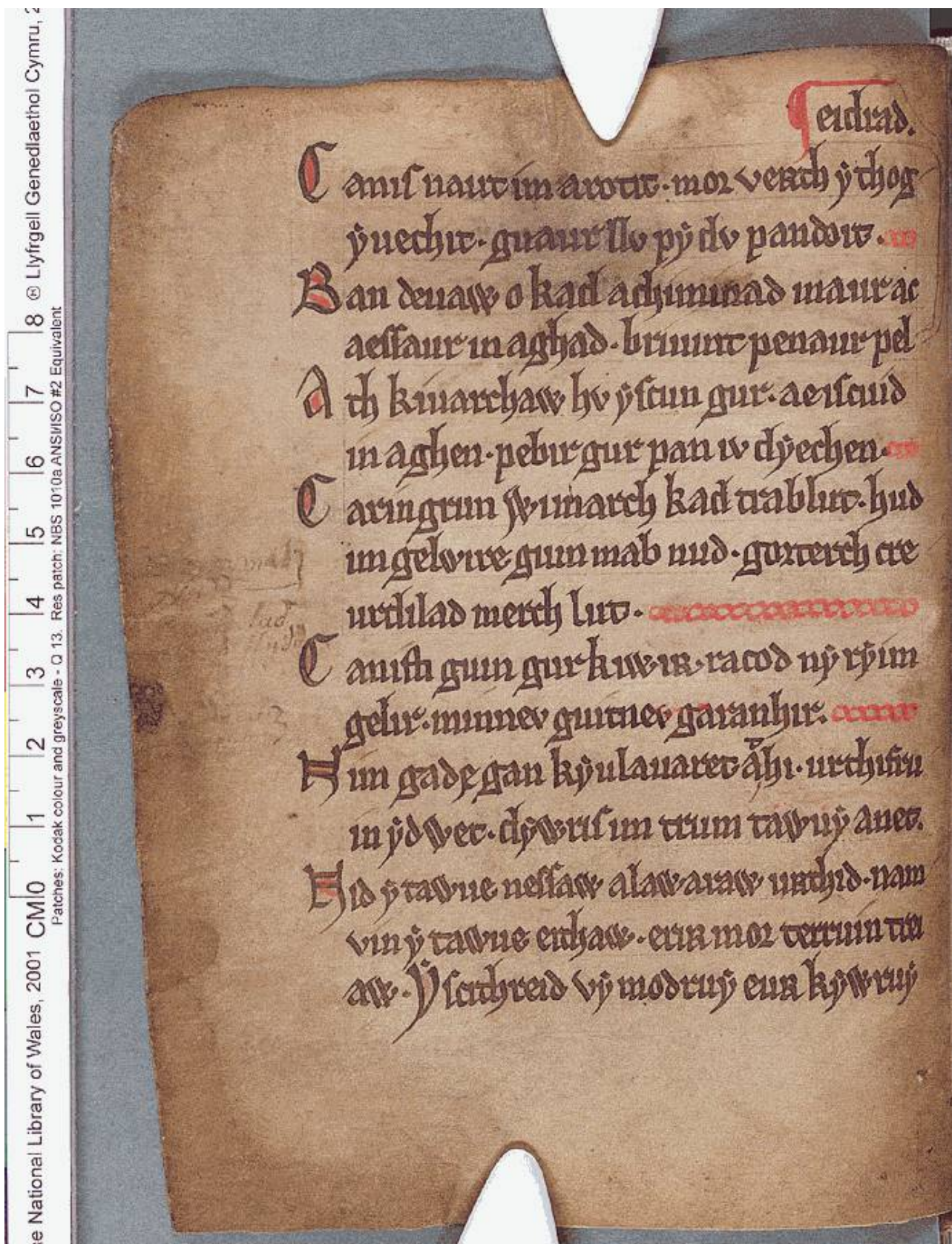


Figure 2: fol. 49v, showing examples of decorated capitals, line fillers and a run-on

han brouher. Seith gwaew ny
ochel in eu seithran. **Mjrtin.**
Seith tan. vnelin. Seith kad
kyuerbin. Seith ued kinve
lin y pop kinhuan. **Galiessin.**
Seith gwaew gow anon. Seith
loned awon. O gwaed kinre
inon y dylanuan. **Mjrtin.**
Seith ugein haelon. aaethan
yg wllon. yg coed kedron. y.
daruan. Can y f m m j r t n

Figure 3: fol. 3v, displaying the unusual rubrication of speakers.

22
Doian aparchellan. Bychan breichvrat. Andar
 de leis adar mormaur eu dias. Rertorion allan
 heb ran vudat. Gurchevnaud espid a brid gan gwas.
 Heli cadvid vynep heb ran vudat. Ban vo. dev bro
 der. Deu nat am tur. Magitor oc ex gurr ys. hie aland.
 23
Doian aparchellan. Hym dave kings. Oclib
 od lleis adar duwir dhar ex gird. Tenev gwallt
 vy pen. Vy llen nys chid. Doltr vy isebaur. nys ma
 ur. Vy id. Vy ciann haw am mid unverd. Kyn u
 car aduv ditaul kyvid. Ami discoganawe kin
 gowffen bid. Gwinger heb gvilet. Gwir heb gwrhd.
 24
Doian aparchellan aparchell rym. Tenev
 vy llen mid llonit ymi. Yr guenth ar yw dant
 mi nym dorb kyndugutter awir y lava. allyr.
 enlli. Ami discoganawe gvy di henri. brechlin
 na brechlin brechvrat dhybi. ban vo pont. ar.

Figure 4: fol. 31v, showing the use of blue, green and red on a single page.

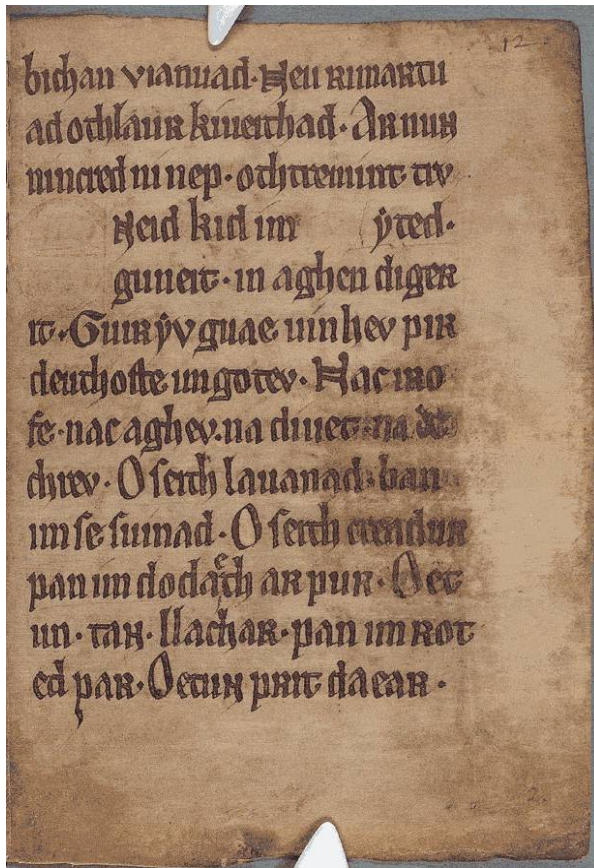


Figure 5: fol. 12r, with an initial and run-on decorated in a now-faded chrome.

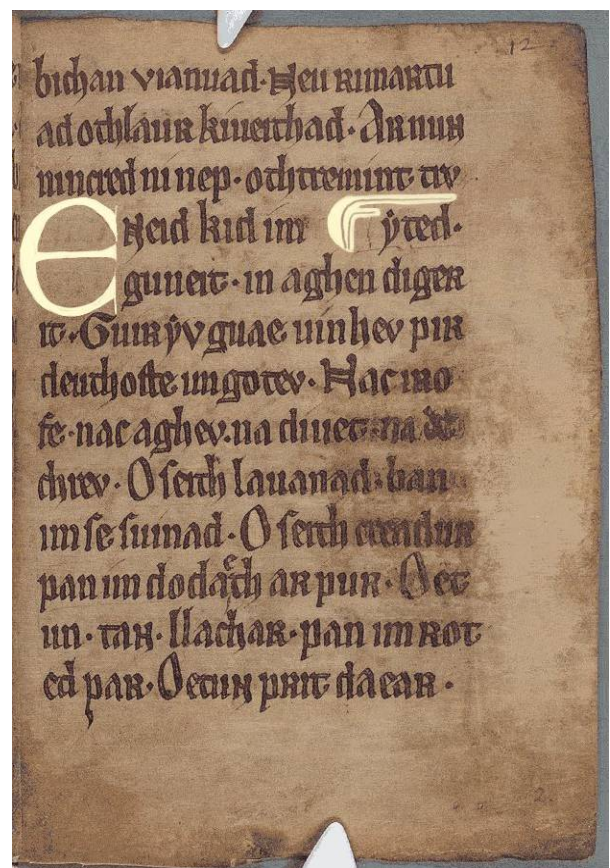


Figure 6: fol. 12r, with chrome decoration speculatively recoloured.

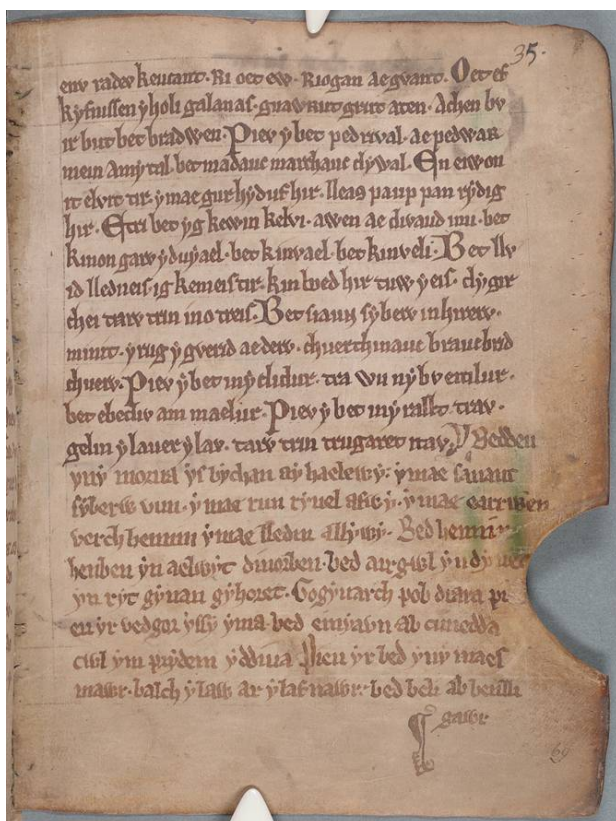


Figure 7: fol. 35r, showing capitals decorated with a now-faded chrome.

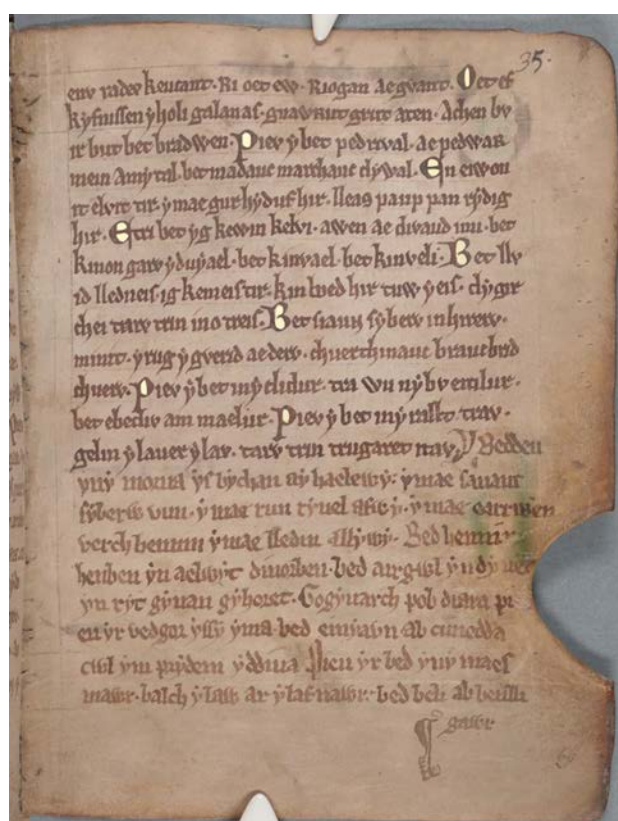


Figure 8: fol. 35r, with chrome decoration speculatively recoloured. Note that the end of l. 13 to the bottom of the page was copied by a later scribe, and this portion of the text was not coloured.

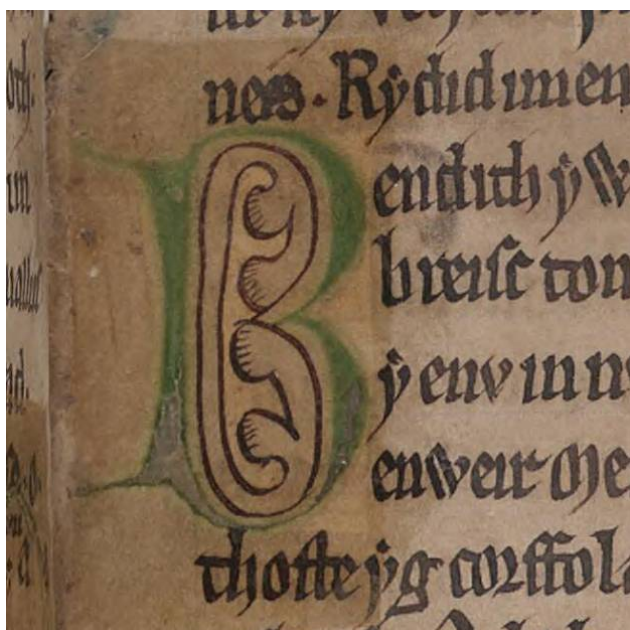


Figure 9: Black Book of Carmarthen, detail of fol. 44r showing decoration of an initial B similar to the decoration of an initial B in Peniarth 28 (Figure 10).



Figure 10: Peniarth 28, detail of fol. 1r showing decoration of an initial B similar to the decoration of an initial B in the Black Book (Figure 9).



Figure 11: Black Book of Carmarthen, detail of fol. 5r showing decoration of an initial D similar to the decoration of an initial C in Peniarth 28 (Figure 12).



Figure 12: Peniarth 28, detail of fol. 11v showing decoration of an initial C similar to the decoration of an initial D in the Black Book (Figure 11).

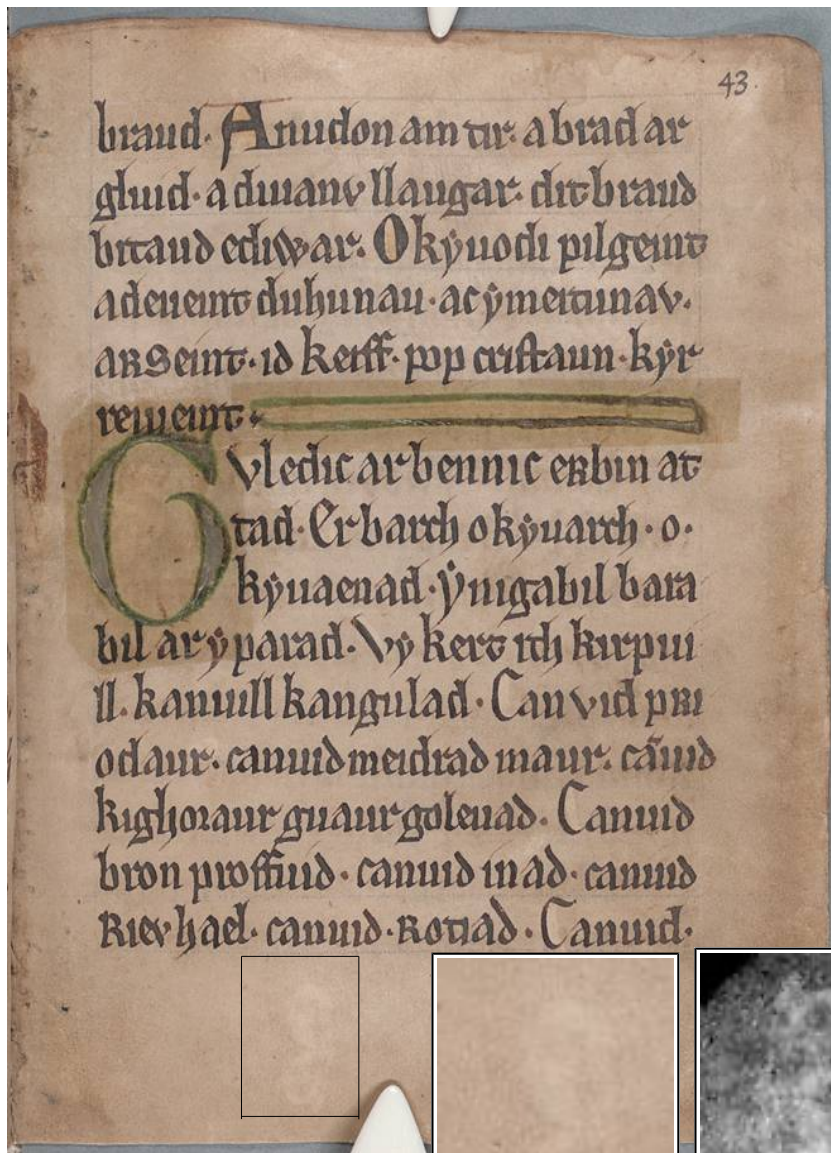


Figure 13: fol. 43r with an erased trial decoration in the bottom margin.



detail, fol. 43r



detail, fol. 43r
enhanced and rotated



detail, fol. 44r;
demonstrating the type
of decoration that
seems to have been
practised on fol. 43r.

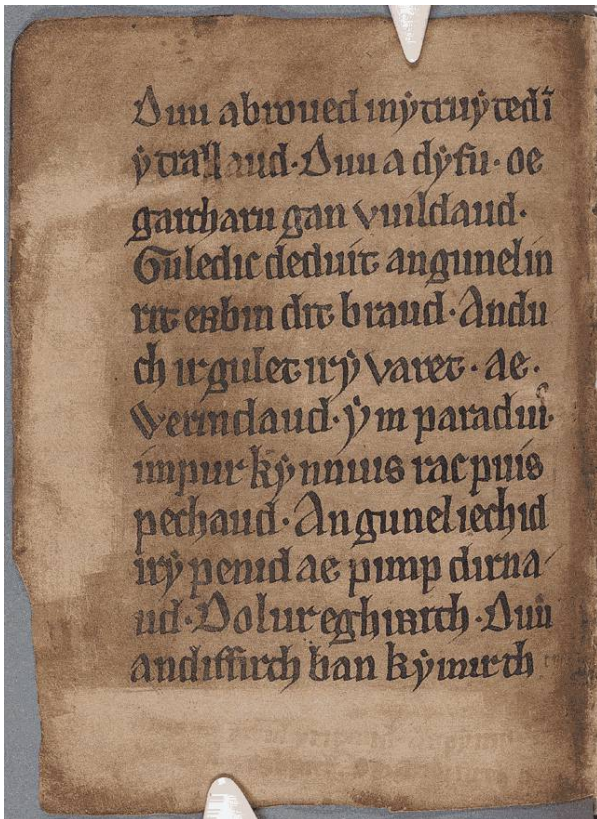


Figure 14: fol. 20v (Quire 4), showing, with Figure 11, the contrast in decoration between Quires 4 and 5.

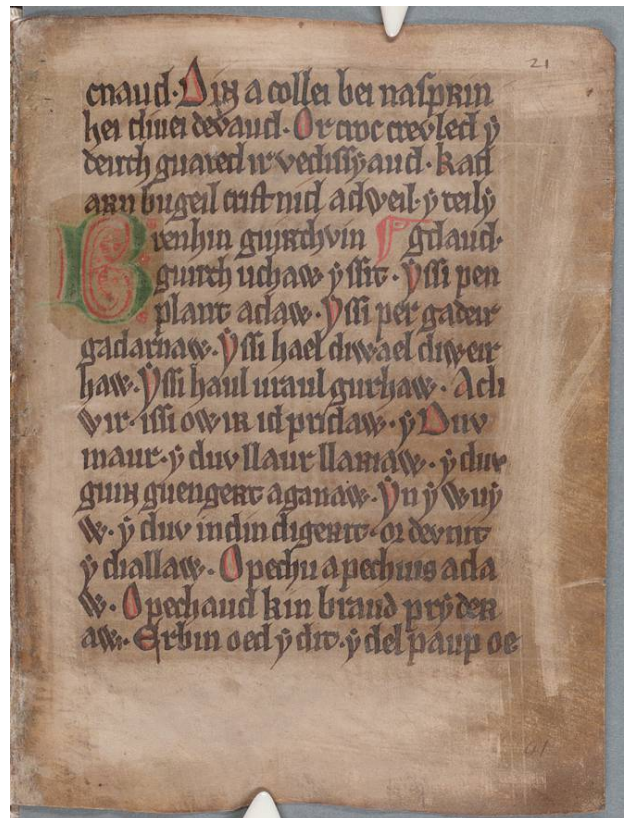


Figure 15: fol. 21r (Quire 5), illustrating, with Figure 10, the disparity in styles between Quires 4 and 5.

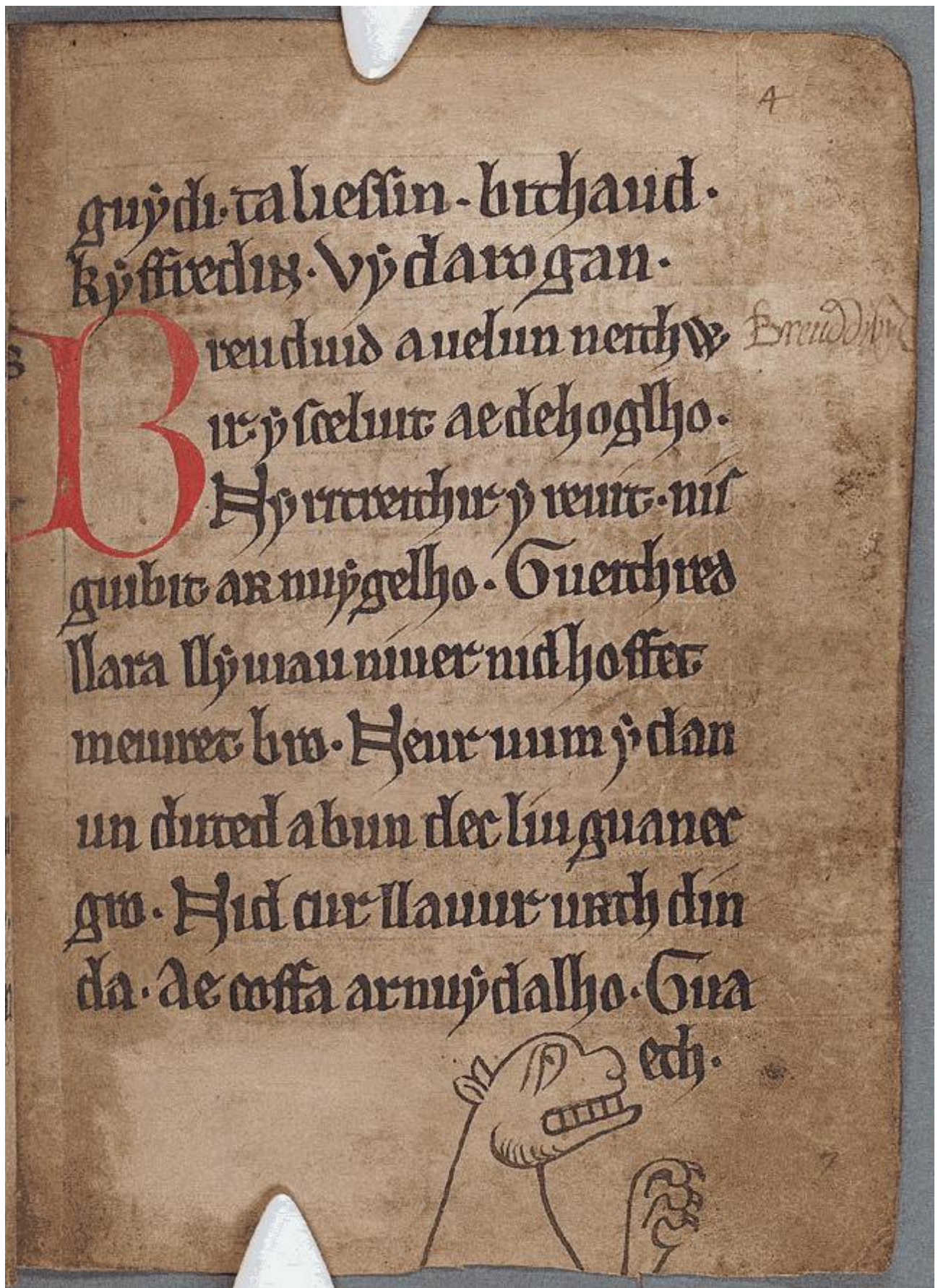


Figure 16: fol. 4r, containing a drawing of a lion which is catching a run-on at the bottom of the page.

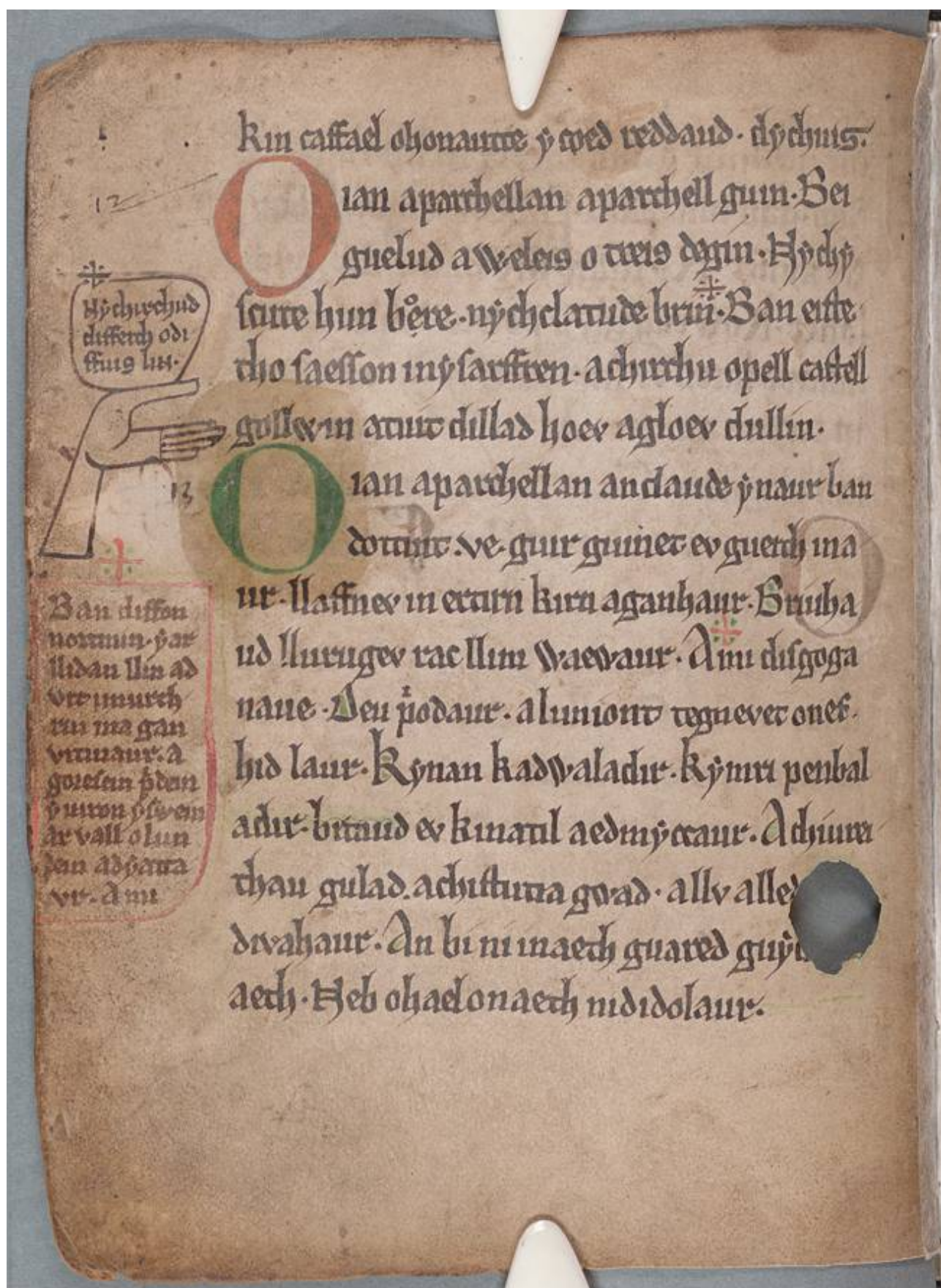


Figure 17: fol. 29v, containing the first manicule in the Black Book. In this instance it acts as a nota bene, though the form it takes would be more suited to catching a run-on, as on fol. 52r (see Figure 15).

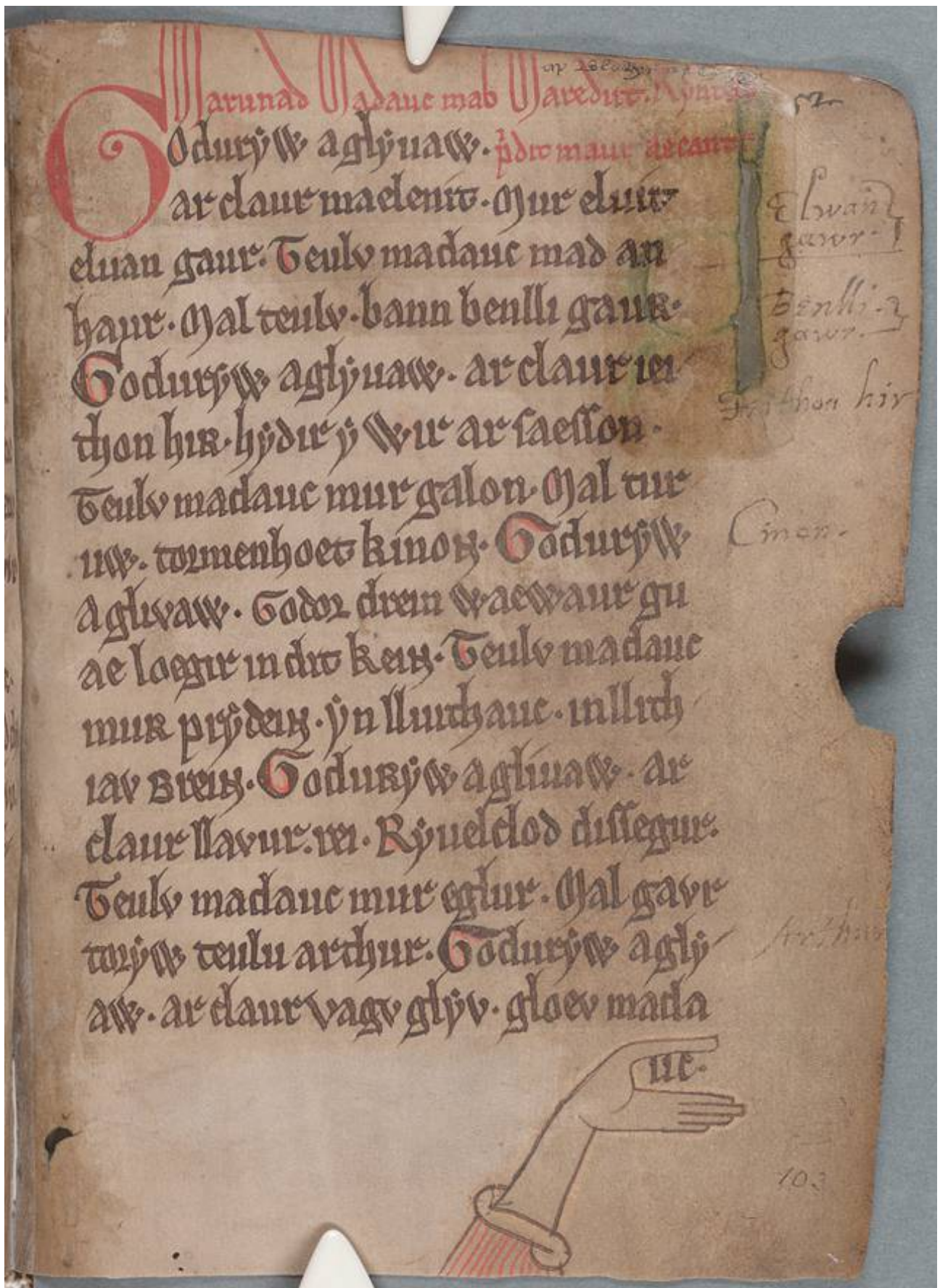


Figure 18: fol. 52r, containing the second manicule in the Black Book, here catching a run-on. Though faded, it is possible to see that it was originally outlined in chrome.

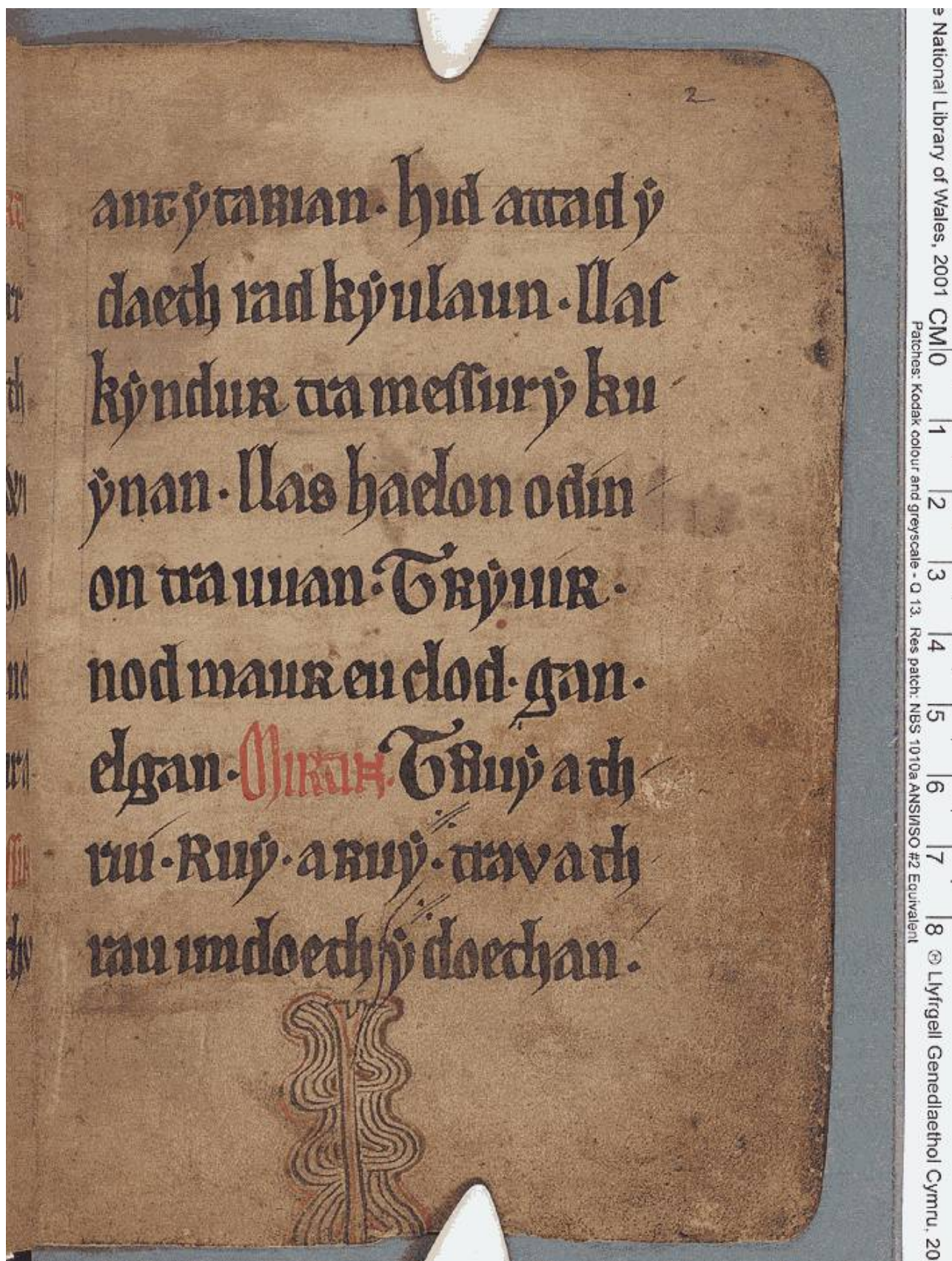


Figure 19: fol. 2r, containing a drawing in the bottom margin which indicates where the final phrase of the page should be moved in the text.

13
A dadiukein o bet gujdi hmr
gorwet. Kywoethauc duwa
wet. y diu in y deheu yudhet.
A dyadu tan ar poploet any
lan. a lluch atharian. a lly a
us lly dan. Hylletaud lle di
nag. na didrif na diag. a wy
dy tagde teernaf ar vere. Dy
gettaur. y. tri. lly. Rac dreh.
drem iessu. Un guirin guinion
eliv egilion. Ll arall brith
ion. eliv brodion. Gryde
llw dmedit. sy ch leith gywei
thit.



Figure 20: fol. 13r, containing the drawing of a depressed-looking man's head. Though it does not catch the run-on at the bottom of the page, the man's gaze marks it.

Memoeth kicles lew heu pen gethin pell ban
dygneid. onylodur llawr ny ffeid. **C**dauc.

Can is coegauc y ffl moeurauc alyn in
emil llo guallauc minner bitad golv.

Boed emendiceid ir gurt. Atinvis y ligad. in
y Vre. guallauc ab llemauc aaght. **oooo**

Boed emendiceid ir gurt dv. atinnuif y ligad
oe ttr. guallauc ab lleinanc pen llv. **oooo**

Boed emendiceid in gurt guenn atinvis y
ligad oe penn g. ab lleinanc niber. **oooo**

Boed emendiceid ir gurt glas. atinnuif y
ligad in quas. g. mab lleynnauc vrtas.

Can tyn an榆林 blaut ar benic
llu lld an haur dinam enoes am

oes naur. Vgan gur gurt y kinnit.

arbenic llv lld owt. achvir naur

can y ffeid.



Figure 21: fol. 49r, containing a drawing of what appears to be a stylized greyhound who catches the run-on at the bottom of the page on his back.

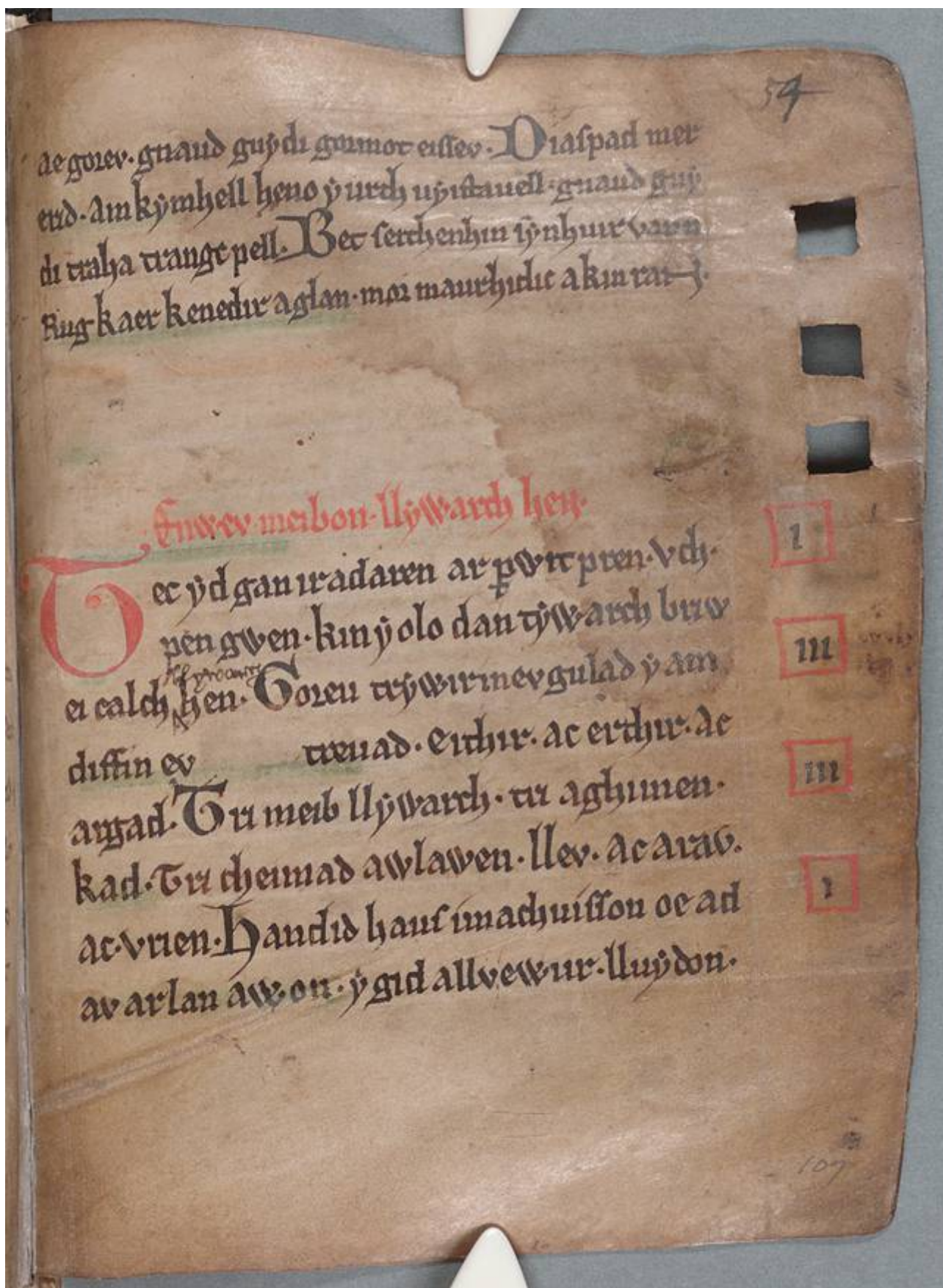


Figure 22: fol. 54r, containing an erased, non-functional drawing of what may have been a fish.

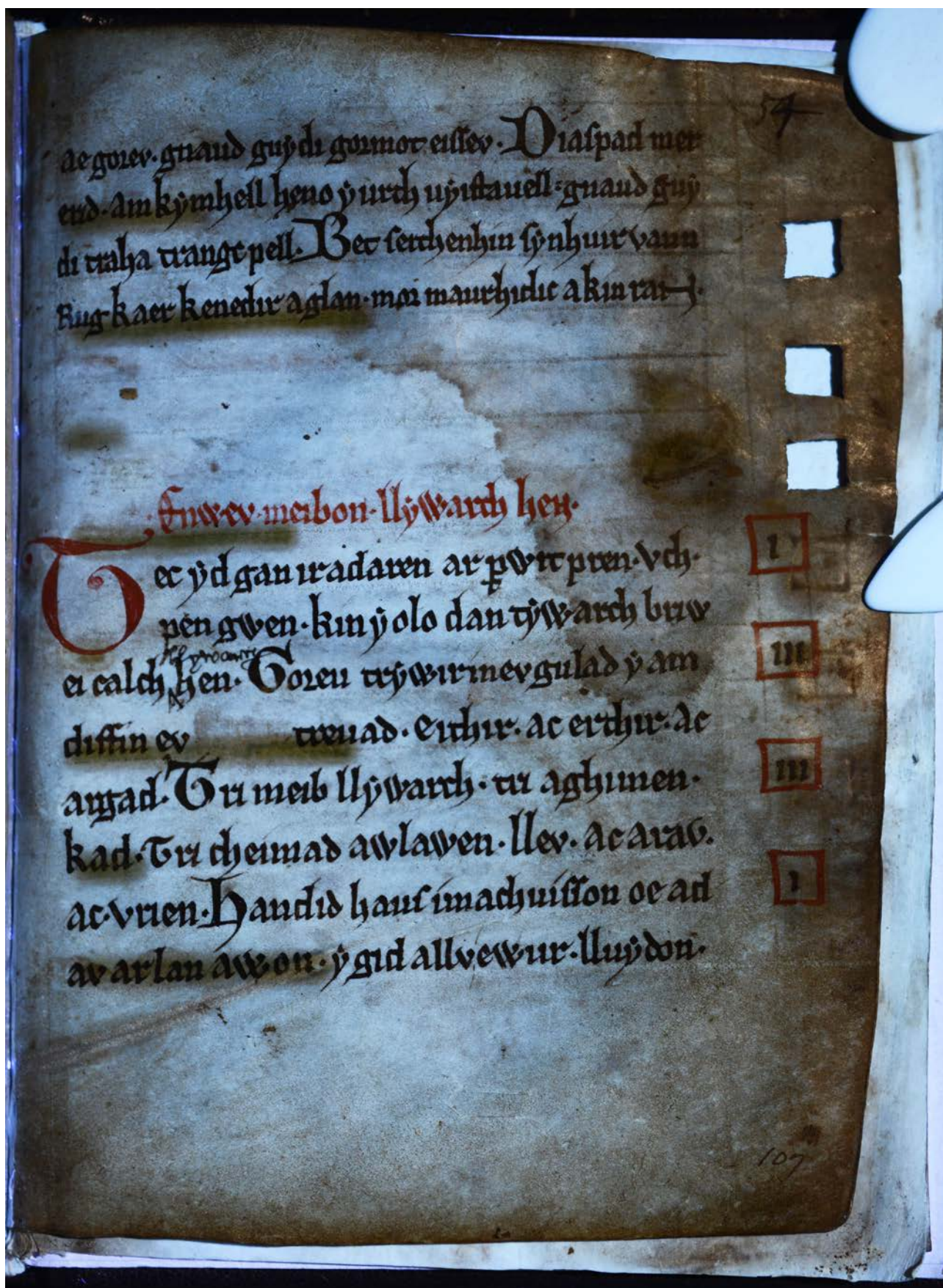


Figure 23: fol. 54r under UV light, demonstrating that this technique to be relatively helpful for restoring the drawing.

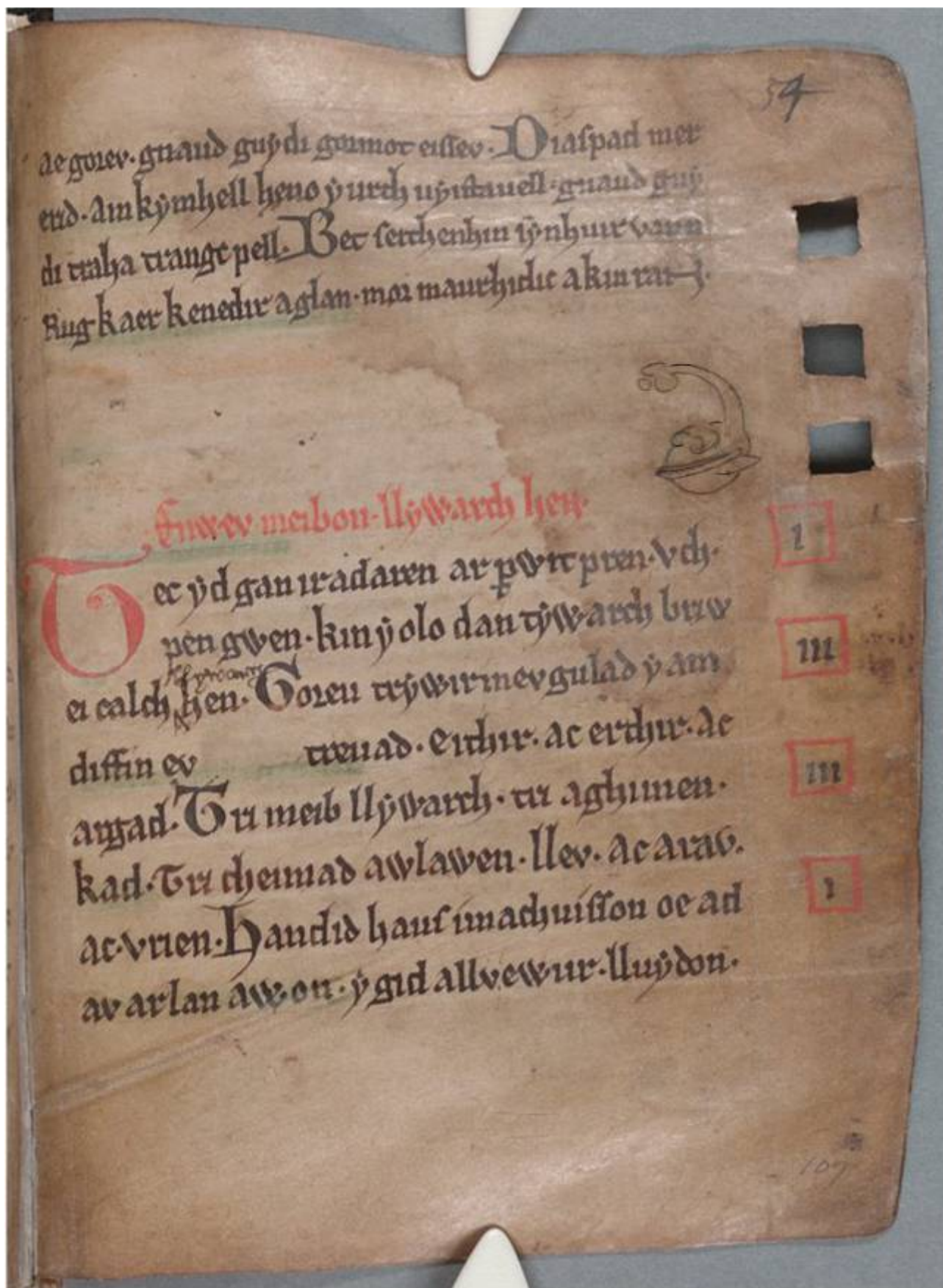


Figure 24: fol. 54r with the fish tentatively outlined.

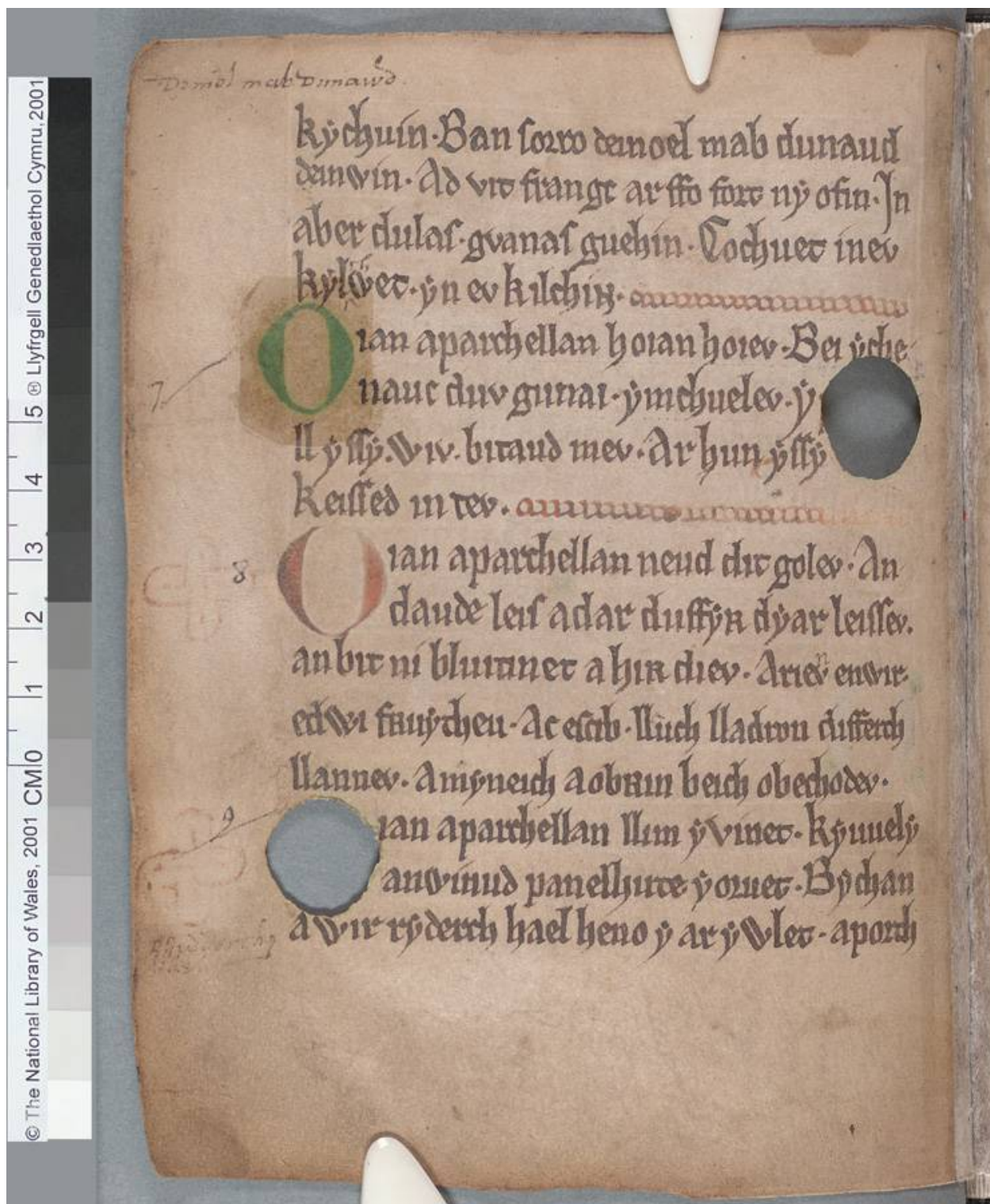


Figure 25: fol. 28v, containing at least two, possibly three, partially-erased knots in the left margin.

tenlu teilug met. Metum ex gward met kum
 aegwallav. aegwellig in eurdum. Agloer y ved in
 echum. agliv deur. aglev teern. Teernweilch pden
 ppedaw ych ptingert. ych pex clod adigaw. ych.
 bart ych beinnad vstax. ych porth pchin yv ataf.
 A ttep aganaw ar canhusse vs angliut. exliv. Si.
 candothuif. Neistauy llyw llyw gliv gleyvrit. llaessa
 di var di bart vif. Vise kertan m rux. Ruise.
 morkimlaur gurt. Ruistur kuro kert. vahant. af
 tumasserv herx hurelaur. Assumaf ar vut nax.
 naut. Assumaw naut duv diam her. y dany.
 E vom ked kerd. gonev kydinverth. bid porse.
 ych. iguerthed. kvilum ymmared. kvil. d.
 crevit. clered. Ked credwit dunt. d. v. kerem.
 hvt fit. manv pende. merth pennyt. enerd.
 panm kenerchit. padvut nebet ambt.

Figure 26: fol. 40r, containing the addition of a later scribe in ll. 12-16. These lines probably escaped erasure due to their adherence to the Black Book scribe's layout of the page.

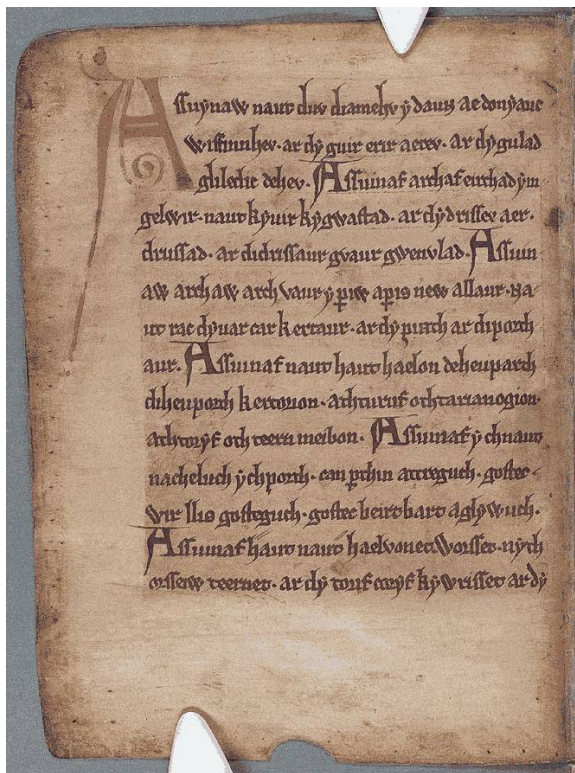


Figure 27: fol. 39v, showing erasure from the bottom margin.

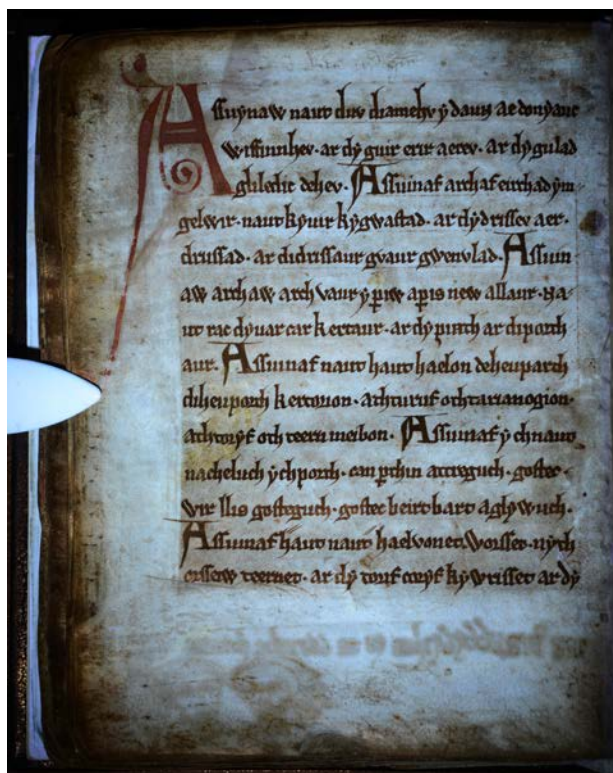


Figure 28: fol. 39v under UV light, revealing faces and a line of text in the bottom margin.



Figure 29: edited detail of fol. 39v under UV light.

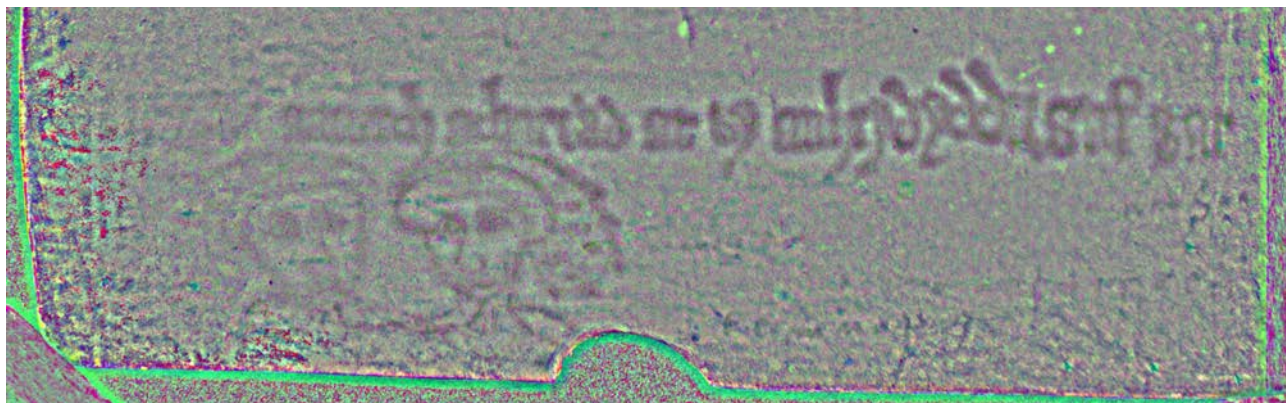


Figure 30: multi-spectral image of the faces and text on fol. 39v.

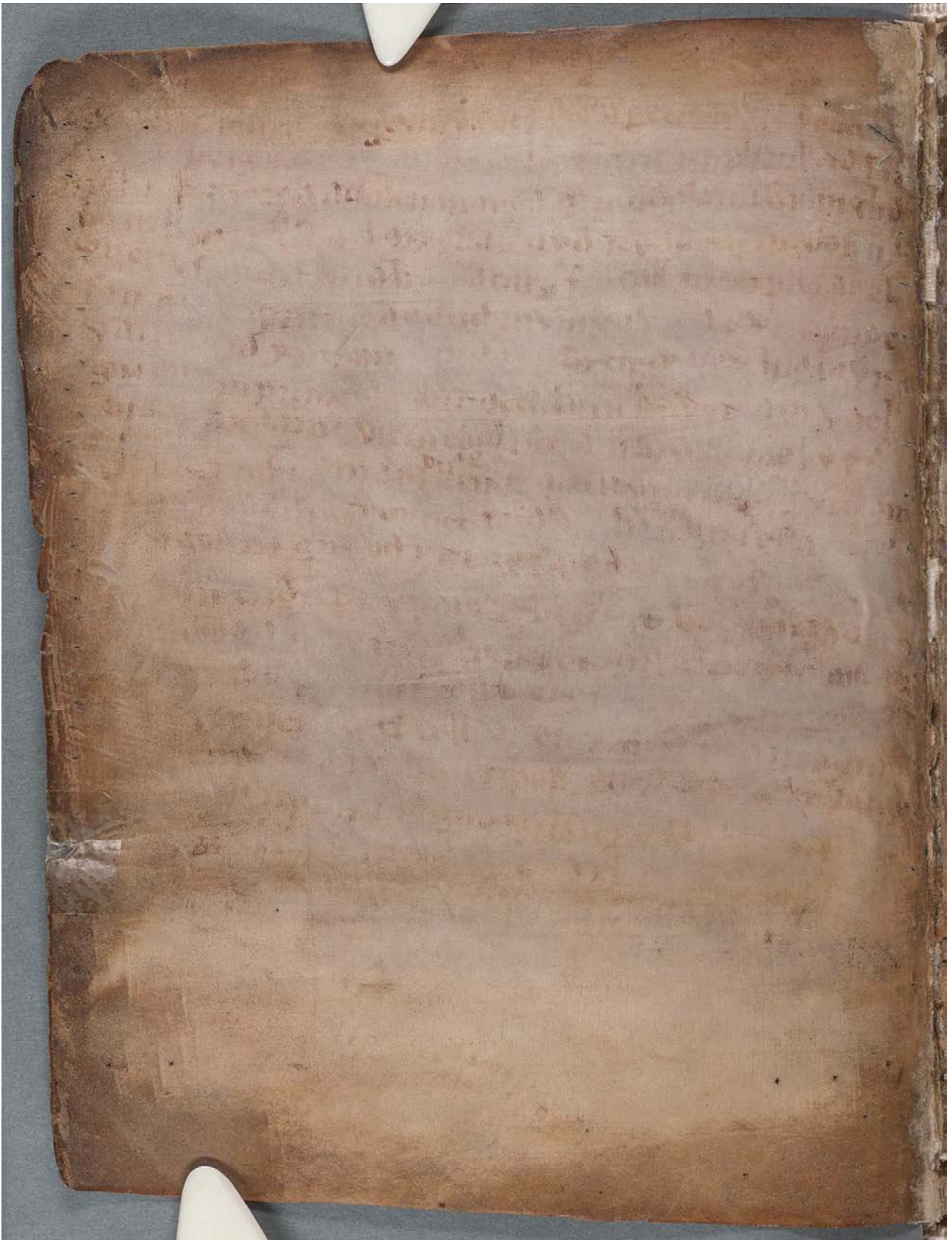


Figure 31: fol. 40v, left blank by the Black Book scribe, was infilled by a later scribe whose work was subsequently erased.

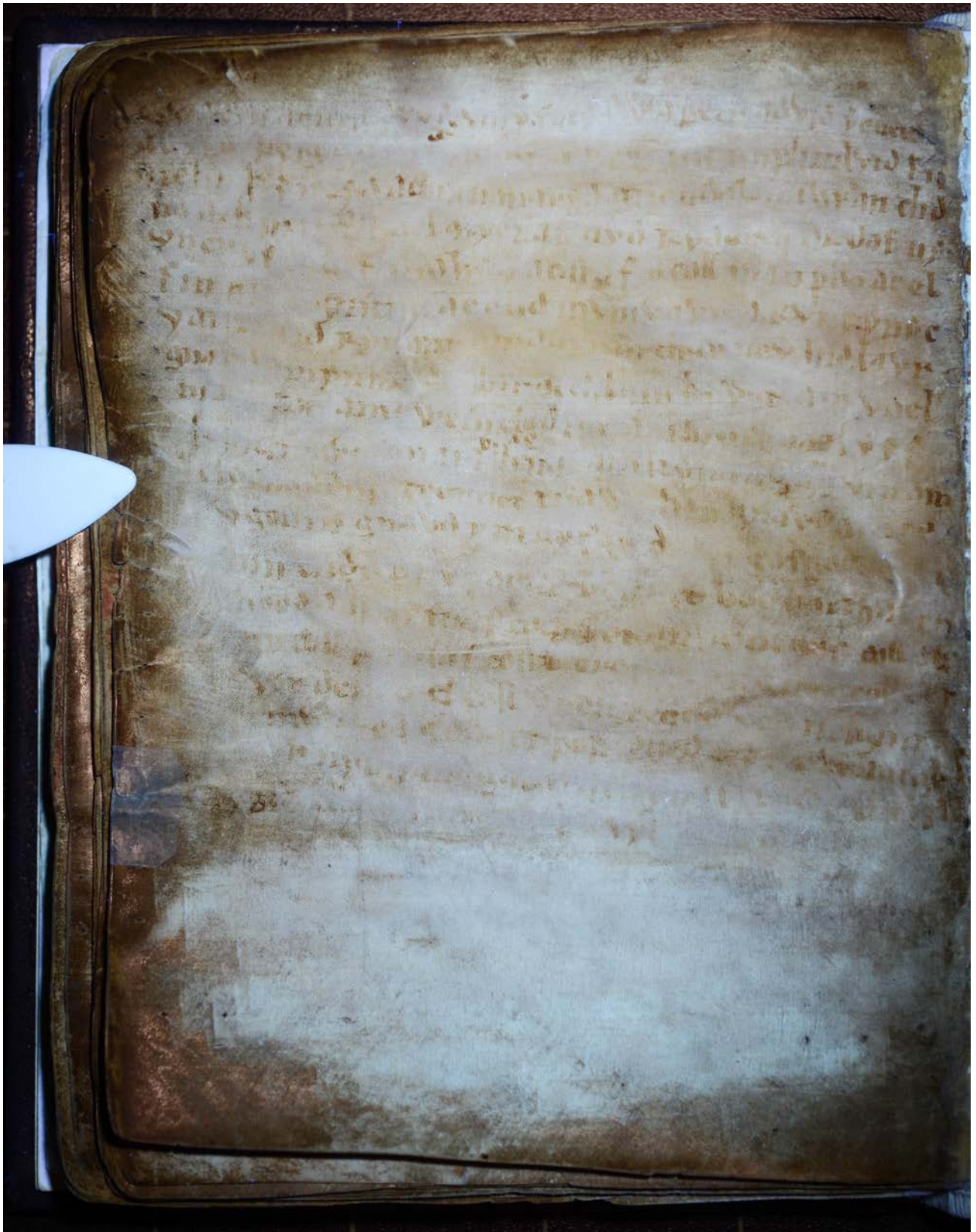


Figure 32: fol. 40v under UV light, showing the marginal improvement that technique makes on the erased text.



Figure 33: fol. 40v as seen in the 1888 facsimile of the Black Book. Note that the text is clearer in this image than in the unedited digital images.

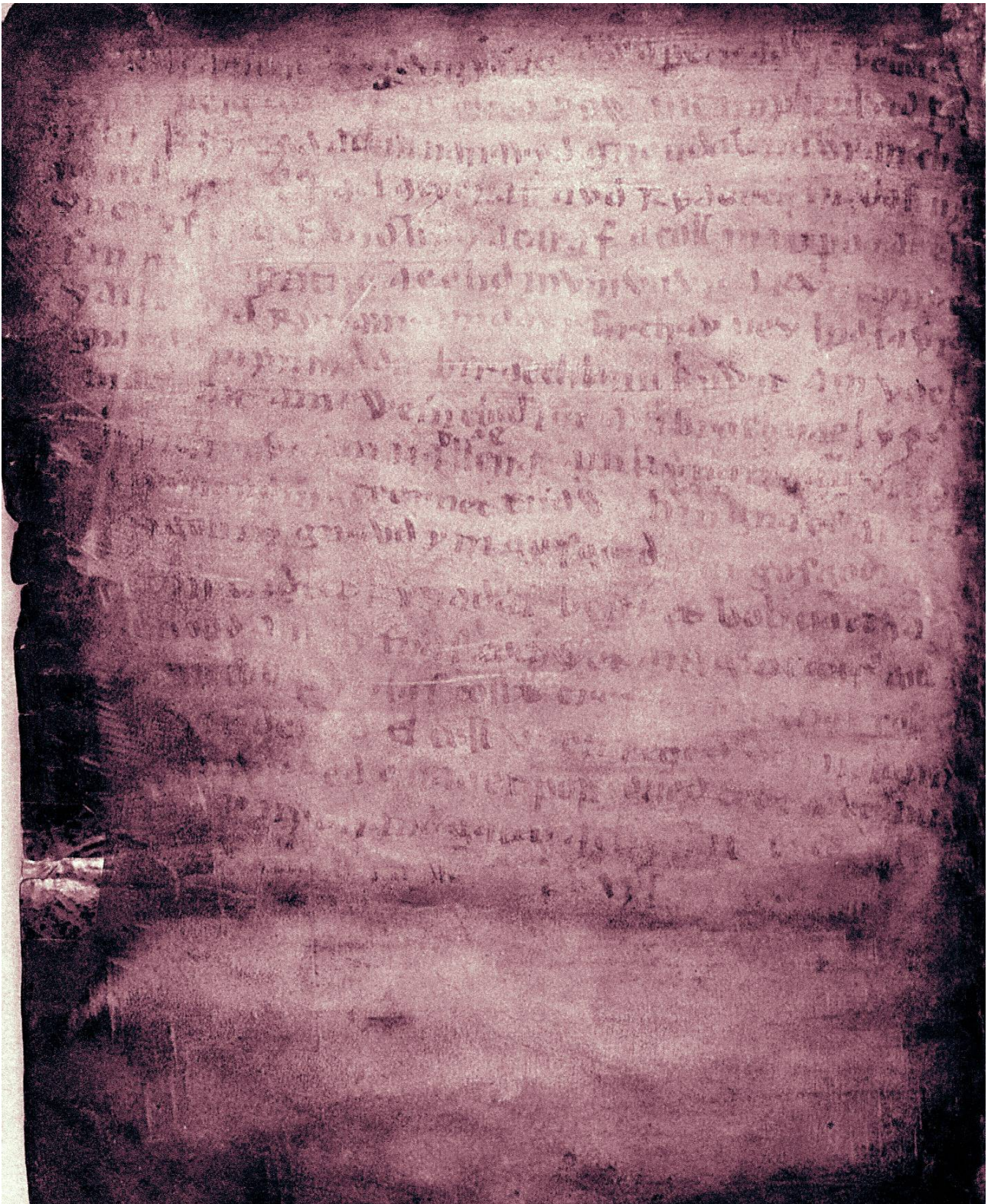


Figure 34: fol. 40v, enhanced using the photo editing software GIMP.

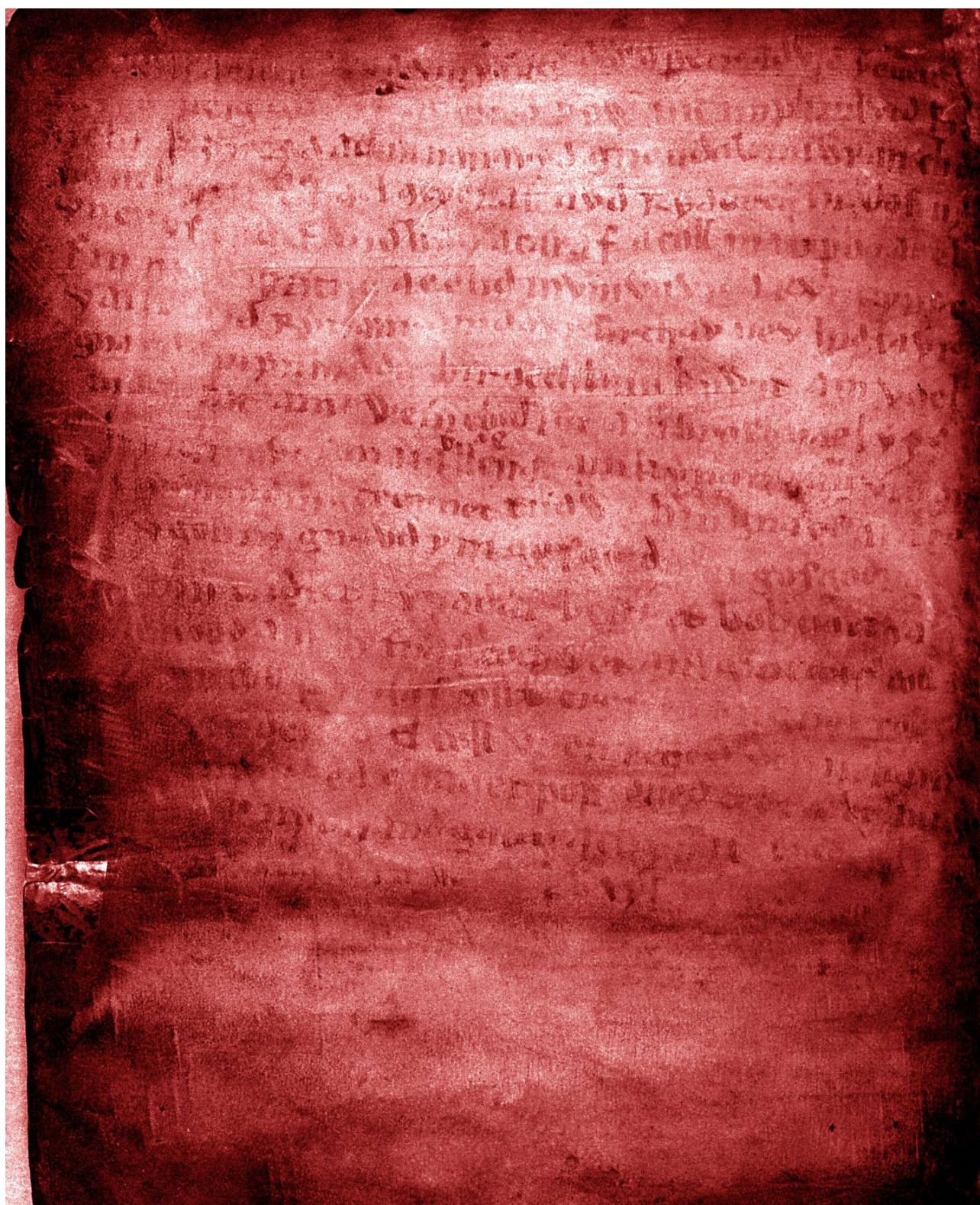


Figure 35: fol. 40v, showing another version of the digitally-enhanced image.

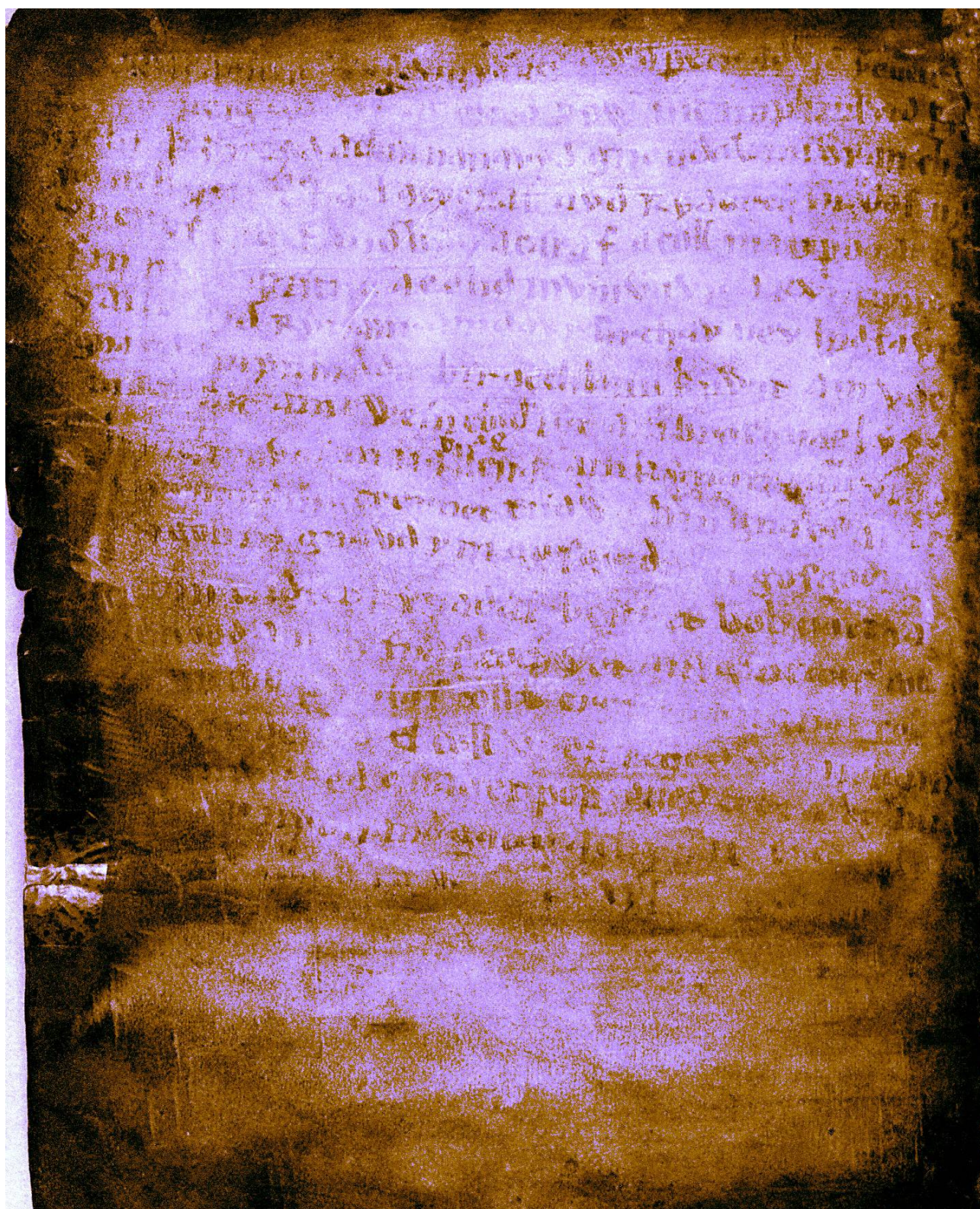


Figure 36: fol. 40v, showing another version of the digitally-enhanced image.

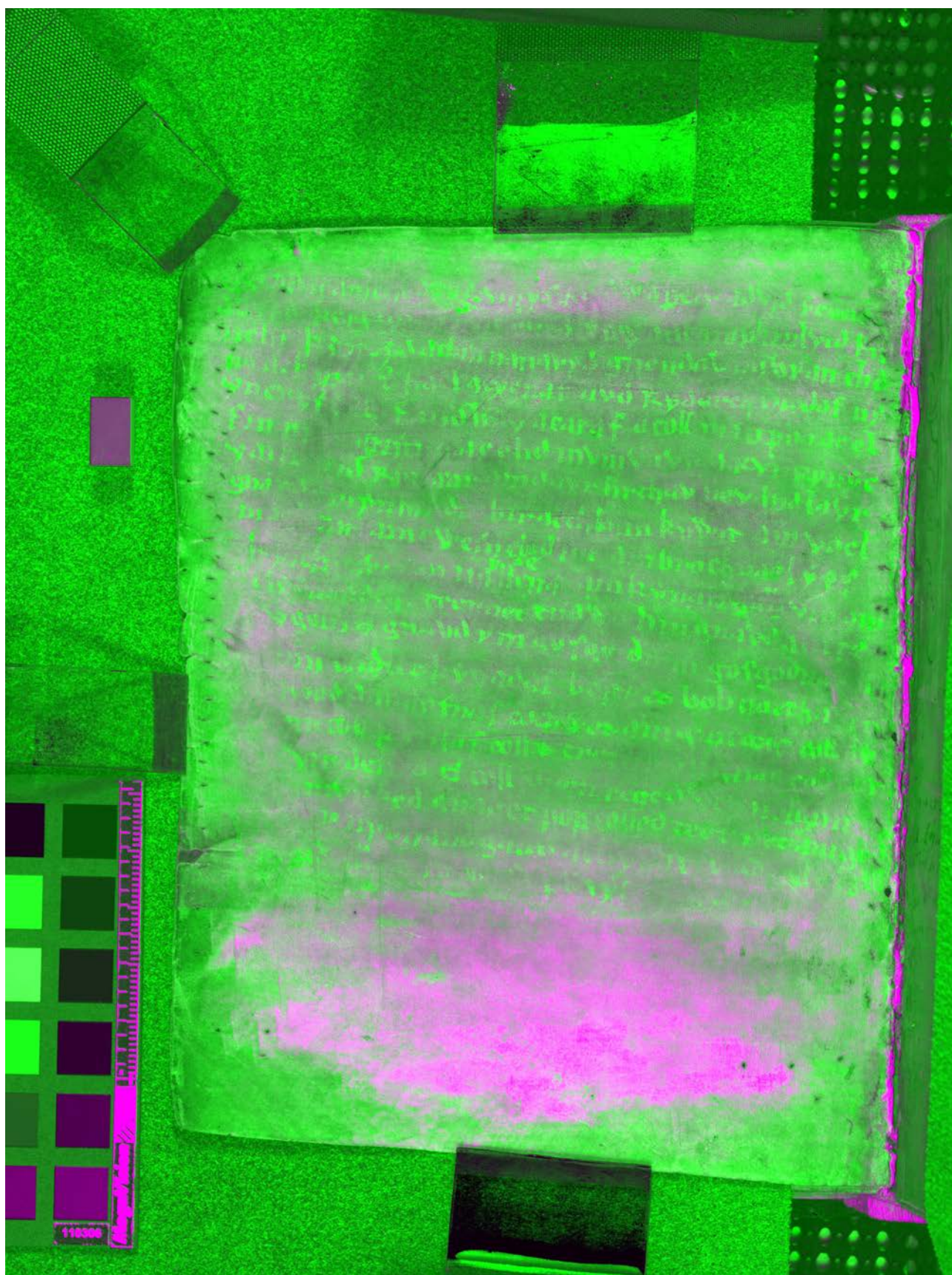


Figure 37: a multi-spectral image of fol. 40v.



Figure 38: a multi-spectral image of fol. 40v.

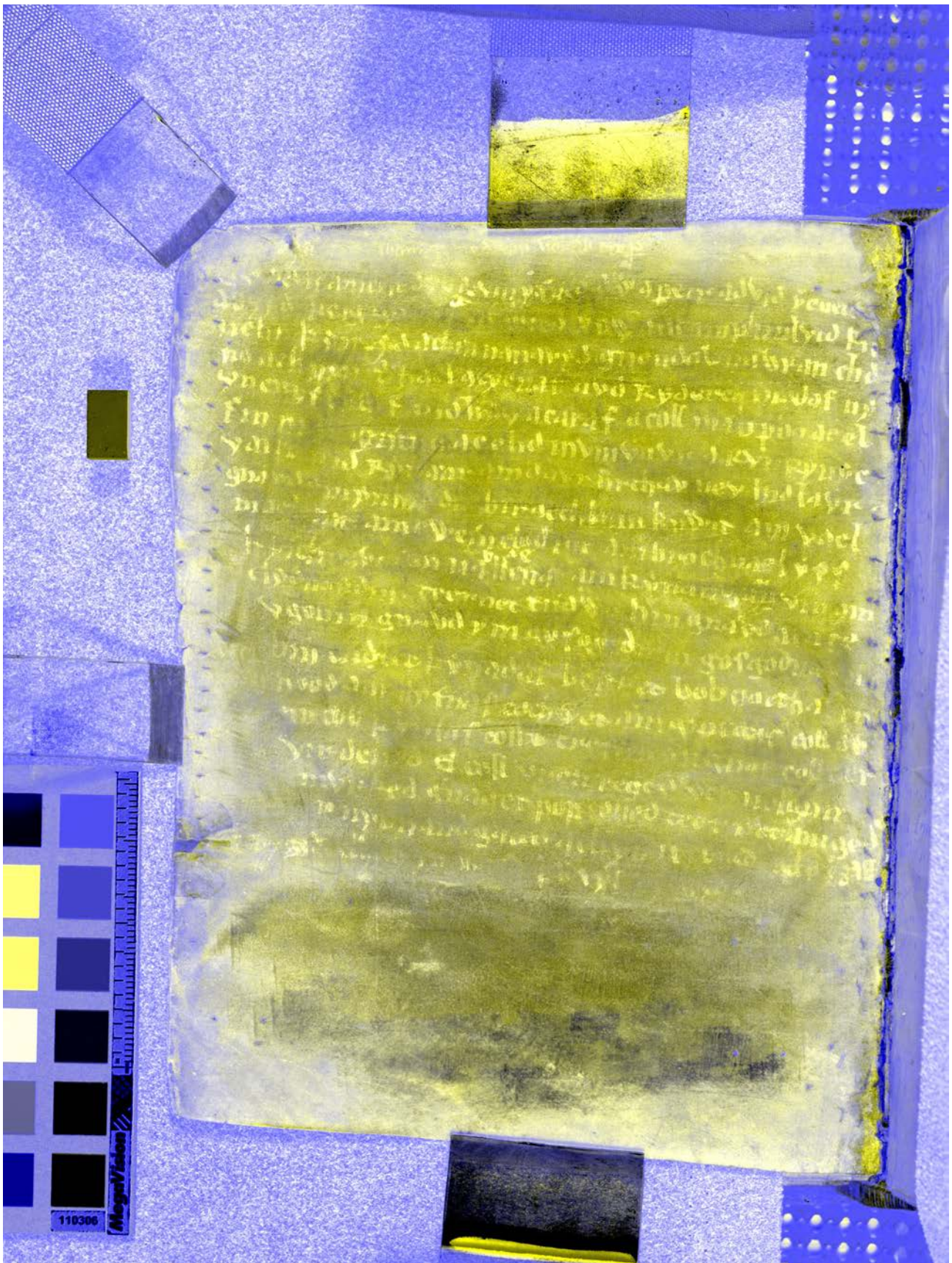


Figure 39: a multi-spectral image of fol. 40v.



Figure 40: a multi-spectral image of fol. 40v



Figure 41: fol. 40v unedited (left) and enhanced with GIMP (right)

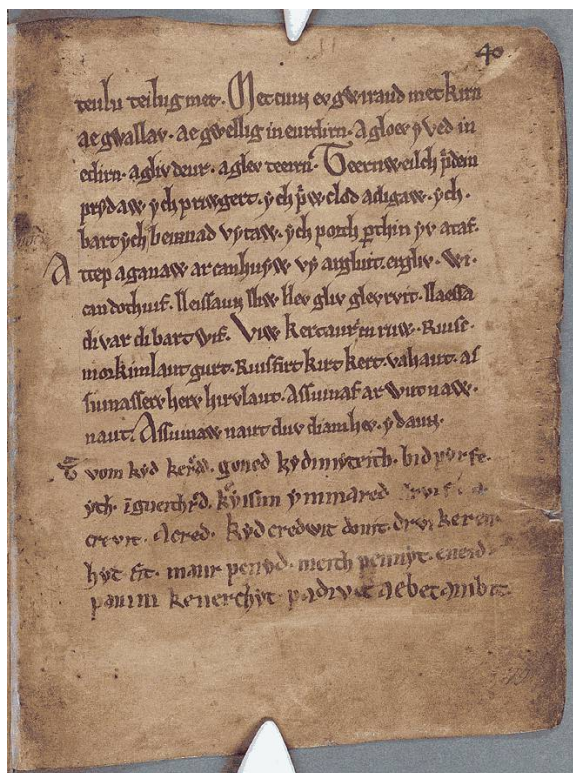


Figure 42: fol. 40r, containing a later addition to ll. 12-16 in a hand resembling that of fol. 40v (see Figure 39).

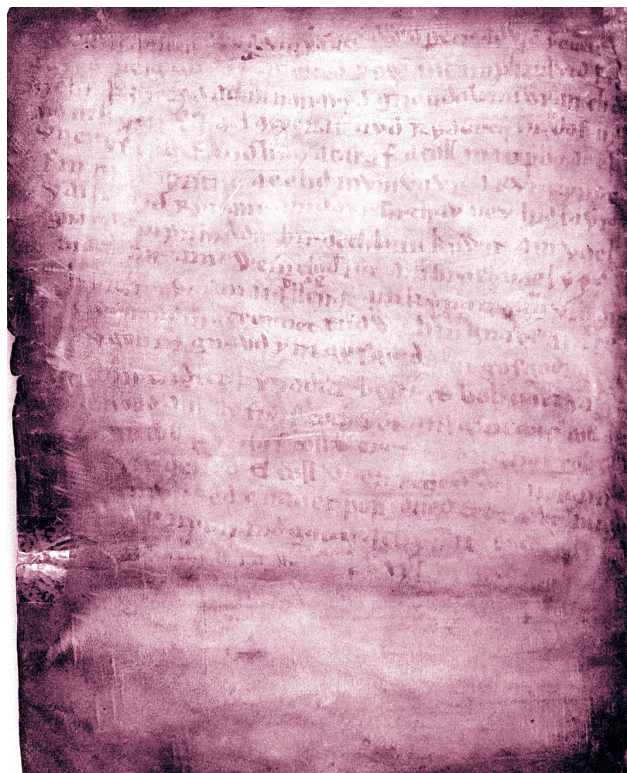


Figure 43: enhanced image of fol. 40v, for comparison with the hand at the bottom of fol. 40r (see Figure 38).

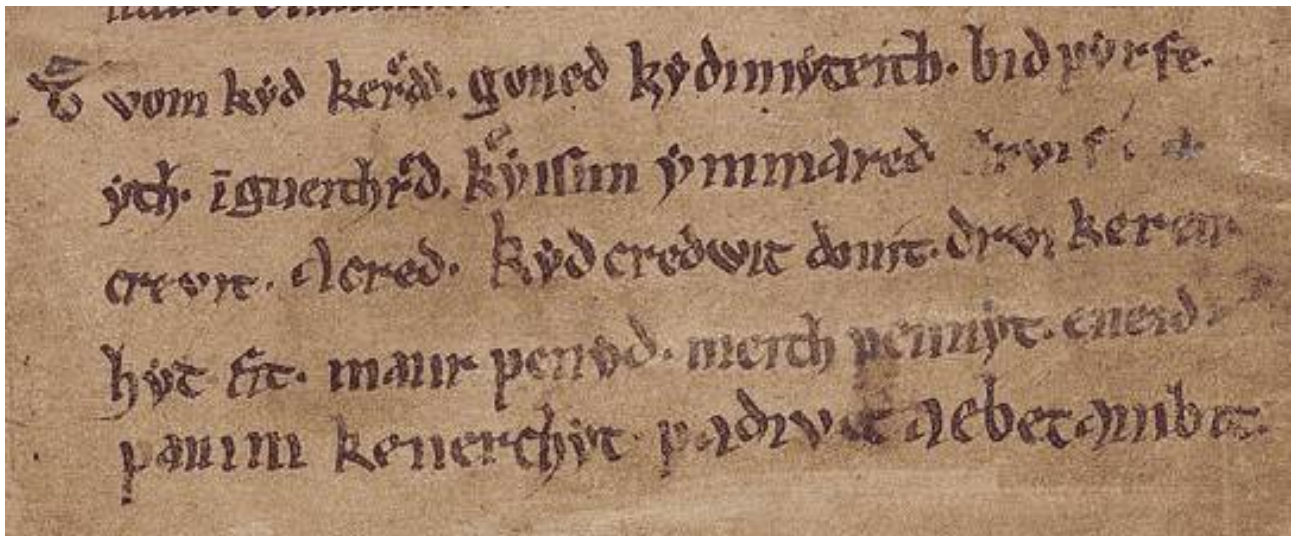


Figure 44: detail of the later addition to fol. 40r.

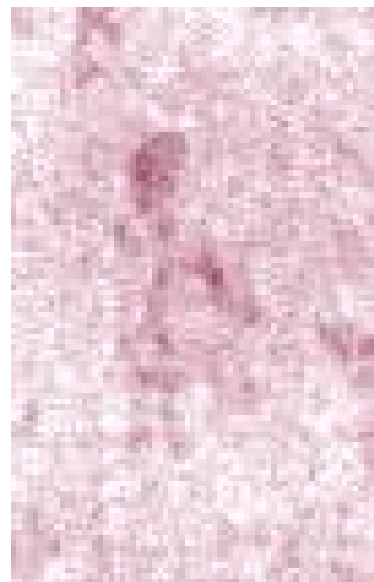


Figure 45: comparison of k's from fol. 40r (left) and fol. 40v (right).

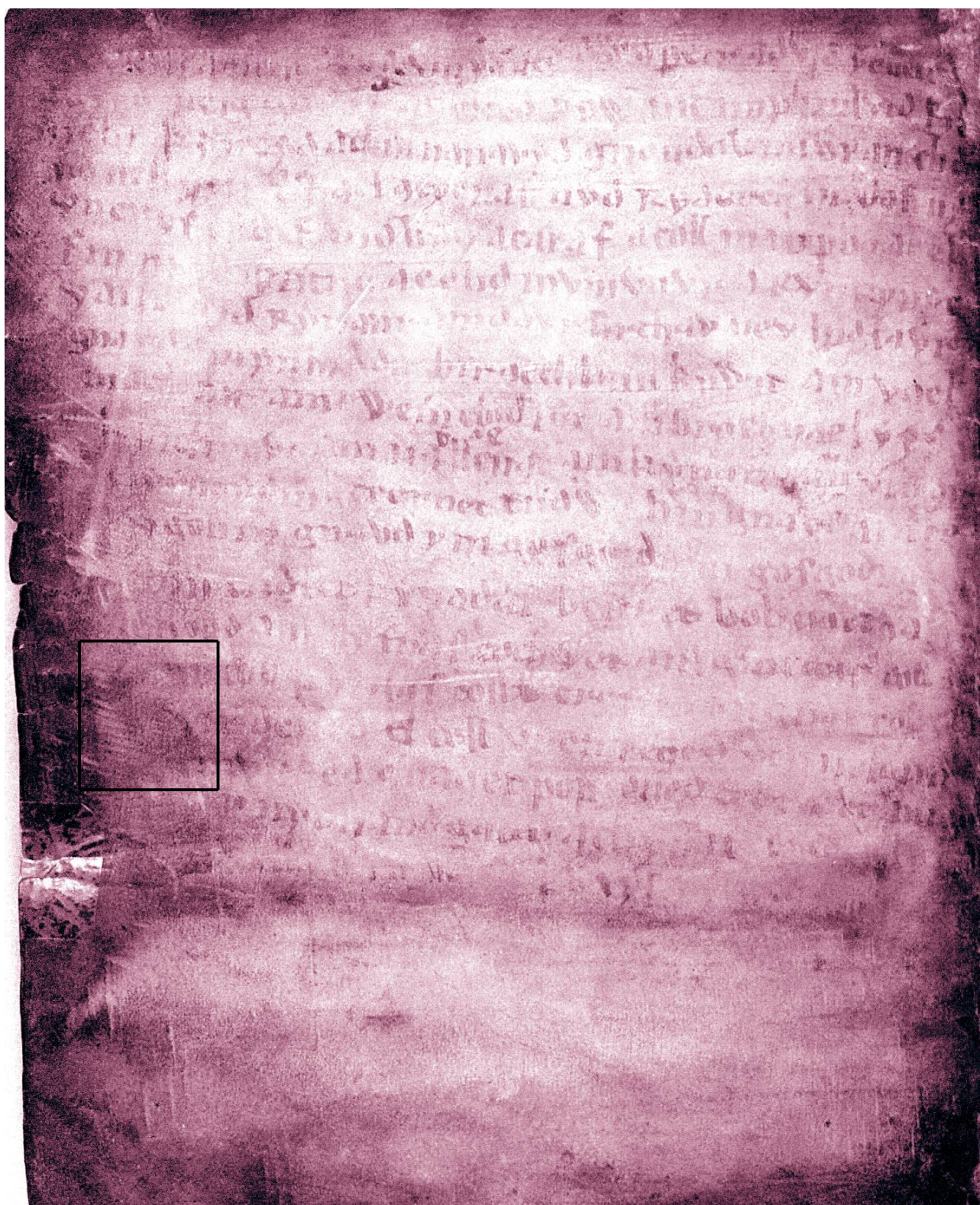


Figure 46: fol. 40v edited, with initial B highlighted.