

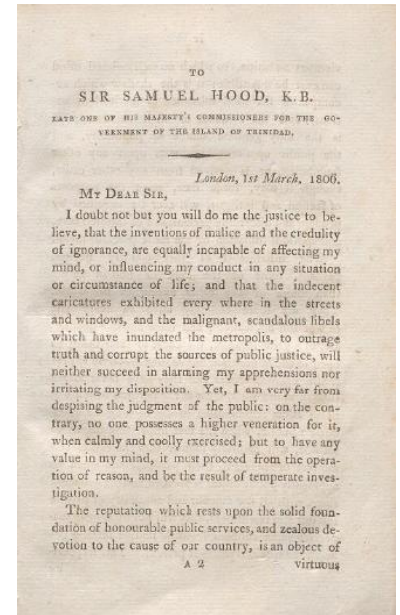
# EVALUATING SOURCES

## PRIMARY SOURCE

- Is this source valuable evidence in formulating or supporting your personal interpretation of Thomas Picton?
- How and why might the letter be of value to historians who form different, contrasting or alternative interpretations?

Remember to consider the wider context:

- Political
- Economic
- Technological
- Legal
- Environmental
- Social and cultural



## SECONDARY SOURCE

- Why do you think these paintings were published?
- What is the artist trying to convey?
- What does the setting of the picture setting tell us?
- Why is his outfit different from everyone else's?

