

UNIFY PRESENTS

create +
+ inspire

EDUCATIONAL ARTS RESOURCE



BACKGROUND

Living in today's world, learners are more immersed in the world around them than ever before. With this in mind, how can educators use the new Expressive Arts curriculum to discuss themes such as community, identity and inclusion?

To tackle this question, creative practitioners Unify collaborated with students from Ysgol Hamadryad, Grangetown Primary School and Cathays High School to create art based on these themes. Over five sessions, each school produced artwork based on these themes and installed it in their schools. Here is an overview of that journey.

This resource aims to encourage curiosity about “Cynefin,” or the place where our learners feel they belong. According to the Humanities Area of Learning and Experience, Cynefin encompasses their community, its people, sights, and sounds. Through inquiry, exploration, and investigation, students will experience the complexity and diversity of the community around them.

CASE STUDIES

INTRODUCTION



CREATE + INSPIRE

To start the sessions we wanted to have learners discuss the word “community”, “what is a community” and more importantly what it meant to them. This was done through a series of activities that kept the session engaging.

Such as “Community Circles” which involves learners creating a circle and filling the circle with words that represent community.

Learners can share their thoughts and ideas, and teachers can facilitate the conversation and encourage the learners to think about different components of a community. Or community bingo, which is a fun way to help learners identify different aspects of their community.

Then instructed learners to draw their own community on plain A4 paper and present it to the class. Encouraging thought, conversation & engagement and started to build resilience into their creative journeys, breaking down fears of sharing and feedback.

COMMUNITY!

- community means many things like many people from different countries
- different languages
- different sexualities
- different skin colors
- different buildings
- different size
- different life stories
- different gender
- different jobs



WHAT IS A COMMUNITY

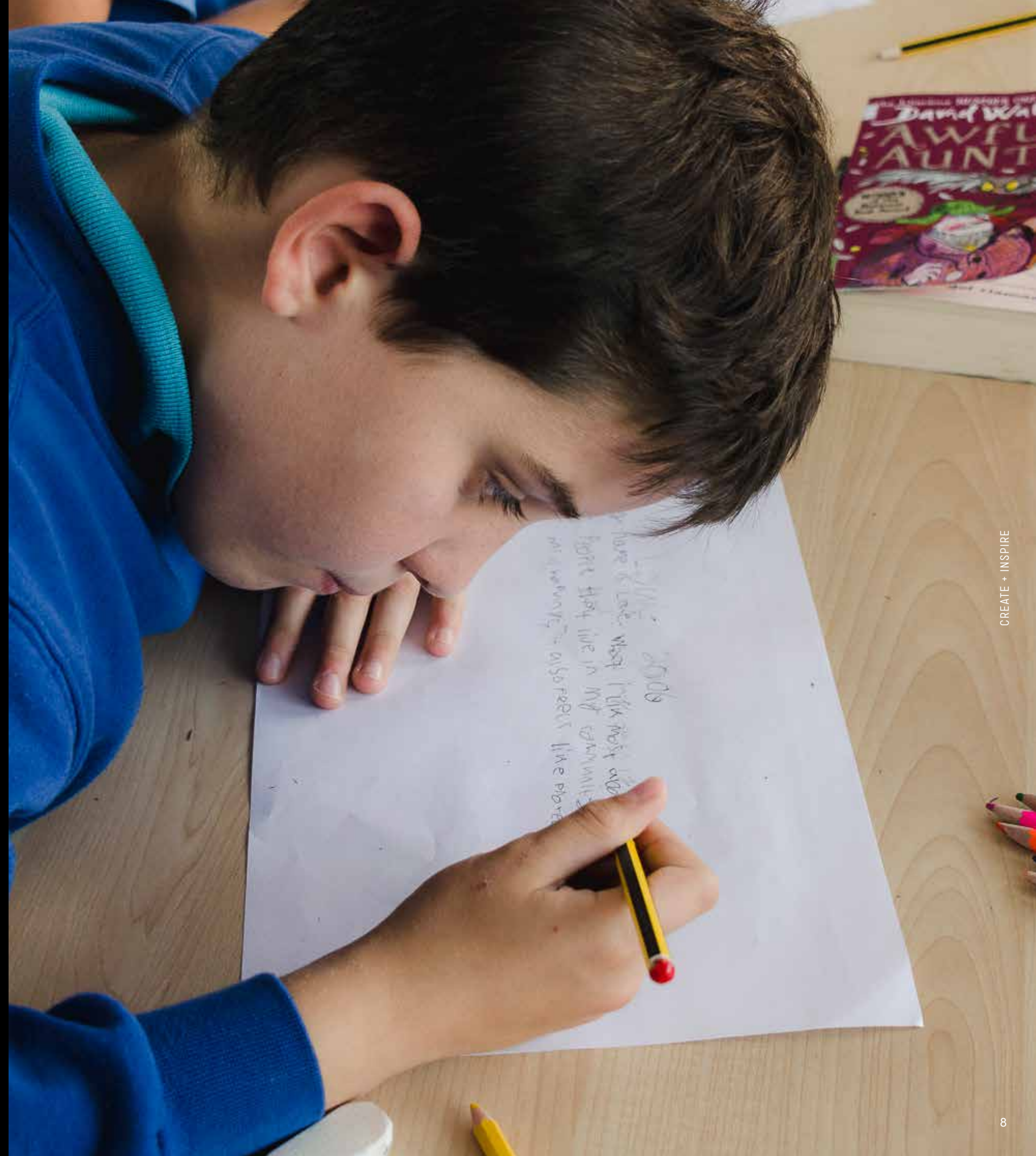


ENCOURAGE LEARNERS TO THINK ABOUT DIFFERENT COMPONENTS OF A COMMUNITY



INTRODUCTION OF COMMUNITY

RE-DEFINING COMMUNITY



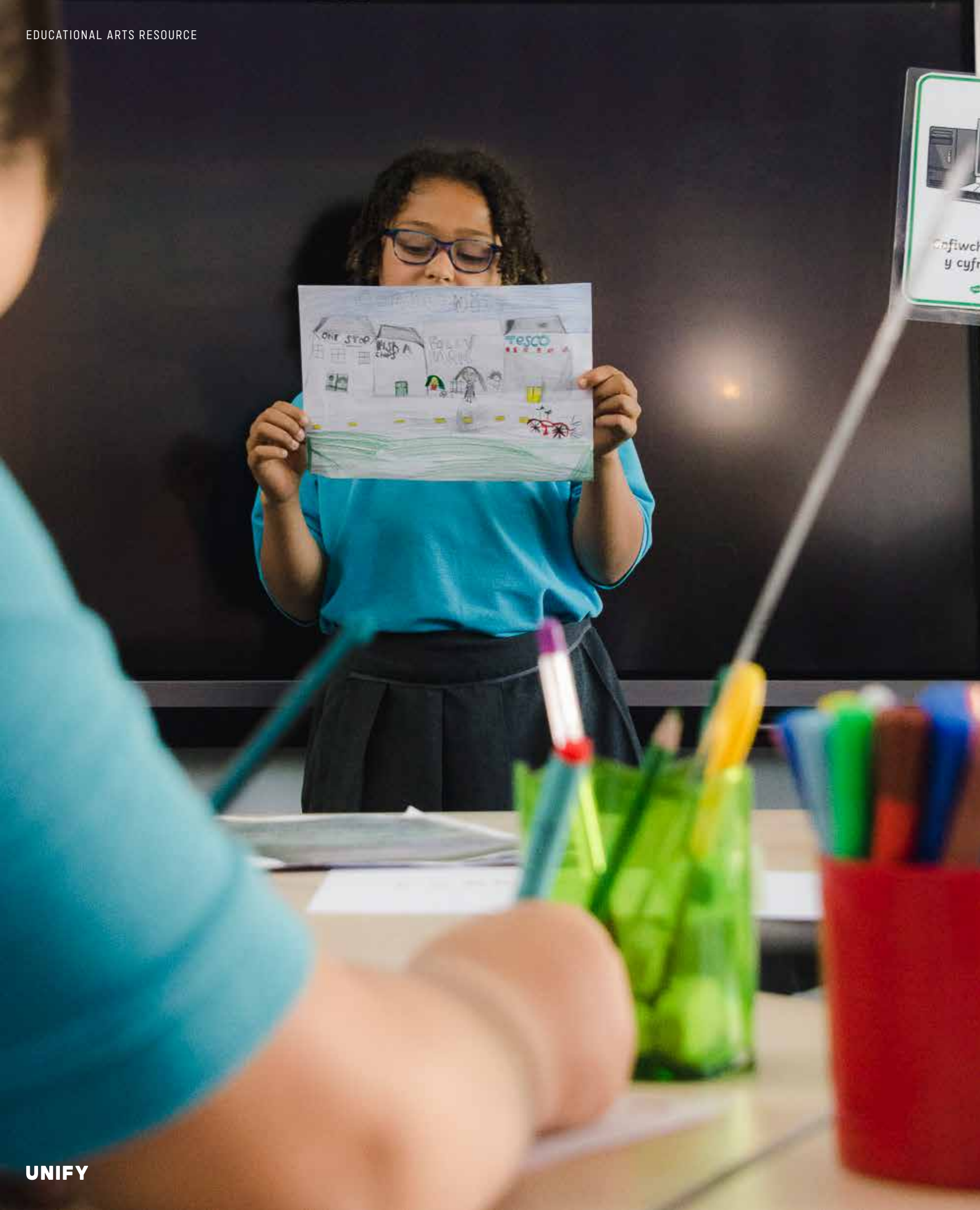
With learners developing their understanding of community, this session aimed to re-define and deepen their understanding. By questioning and critiquing what they perceive community to mean.

Most learners associated a community with their immediate family and personal possessions such as their home, family car or supermarkets & food chains like McDondald's & KFC.

Here we begin challenging their idea of what a community is and how our work is inspired by community.

Then we proceeded to show them some of our work and how it was directly inspired by the idea community and more importantly the people from our community.

Then we began to draw an example of our community and the people who make up our community.



RE-DEFINING COMMUNITY

FIELD TRIP & INSPIRATION



After sessions one and two, we took learners on a field trip around their local community to inspire the learners and make them more observant of their immediate surroundings.

Showing them mural projects that we created and explaining to them why we created these murals.

Demonstrating how important Art can be in changing their immediate environment and help create a sense of belonging & identity.

Each community will have its own art, from unsanctioned graffiti, to community installations, shop window displays to street art.

Each a valid and interesting representation that can be explored.



FIELD TRIP AND INSPIRATION

FIELD TRIP AND INSPIRATION



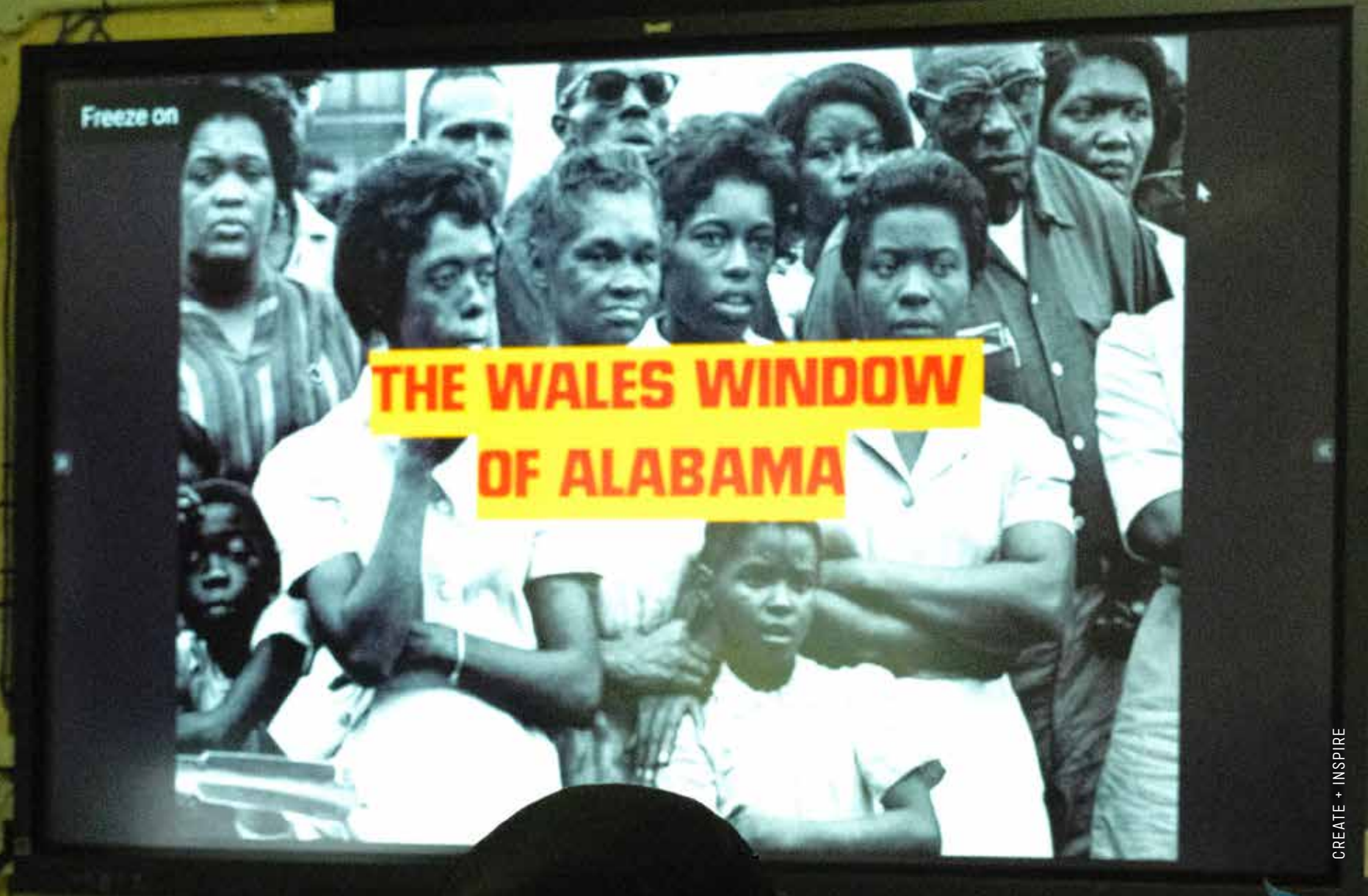


FIELD TRIP AND INSPIRATION



**CELEBRATE THE ARTS
BY CREATING WITH
THE COMMUNITIES**

ARCHIVE & RESEARCH



CREATE + INSPIRE

YOU ARE
A READER

Researching a variety of sources will provide historical and cultural context for learners, as well as an insight into the people and events that shaped the communities of Wales.

The National Library of Wales has over 6 million books, manuscripts, maps, newspapers, photographs, pictures, the screen and sound archive, and more to help you discover new facts, and perspectives on your topics.

You can access these treasures online or in person, and discover the history, culture, and heritage of Wales and beyond.

Explore the collections of [The National Library of Wales](#)



**ACCESS TO HISTORICAL
ARCHIVES FOR
RESEARCH PURPOSES**

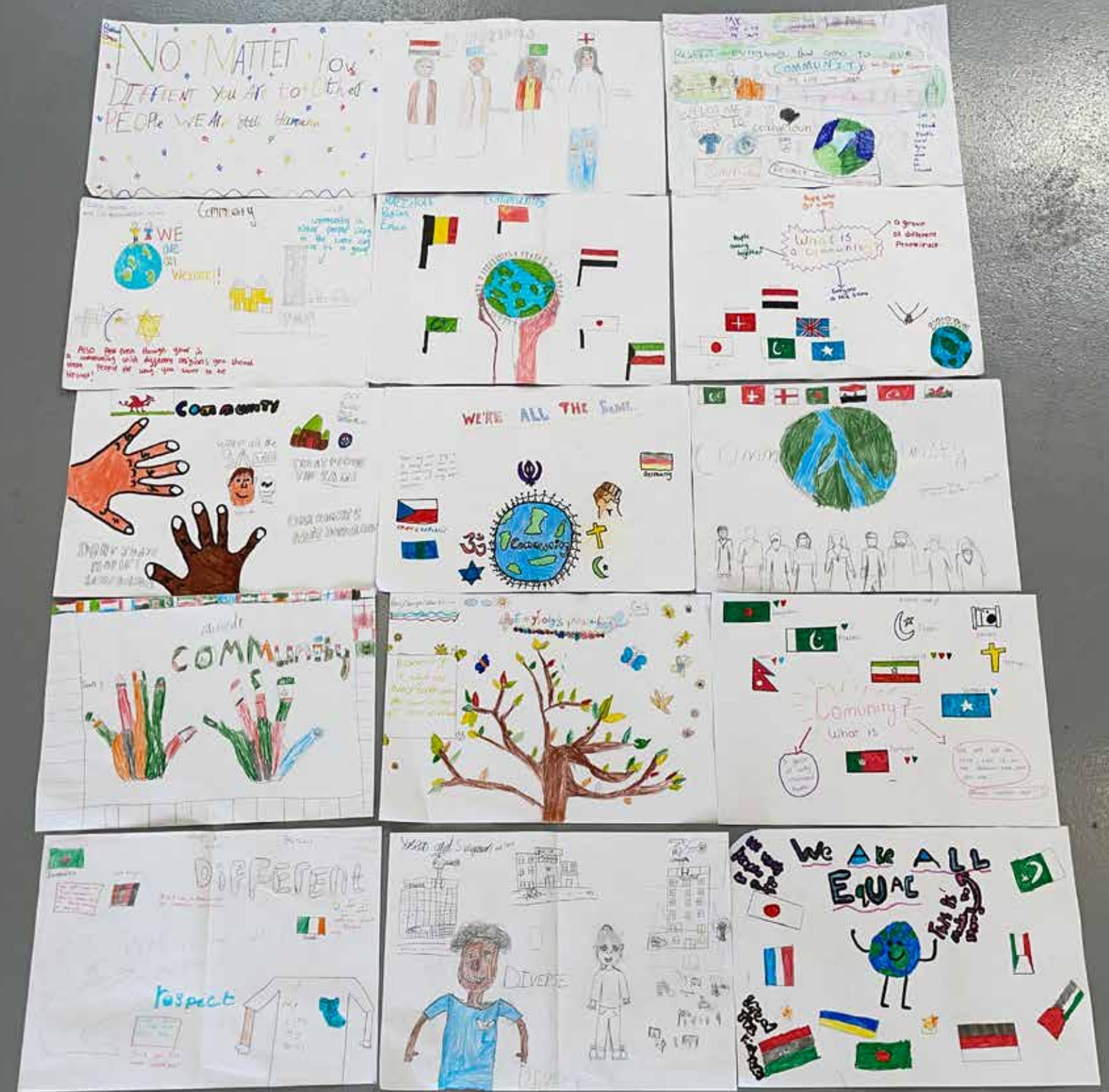


LEARNER'S DISCOVER



HISTORY AND CULTURE

DESIGNING A COMMUNITY MURAL



With the learners now really grasping that a community is not shaped by buildings but people, we asked them again to create artwork that reflects a community and the results were vastly different to the artwork created in earlier sessions.

When we asked them to present their work you could see even a vast change in the language they were using. No longer were they mentioning their immediate family or personal possessions but rather people or services that help any community function.

From here we were able develop the key ideas for the mural.



DESIGNING A COMMUNITY MURAL





DESIGNING A COMMUNITY MURAL

THE MURAL



THE MURAL

Below are images of the murals we installed at Grangetown Primary School and Ysgol Hamadryadd. Using the artwork created by the learners and compiled into one cohesive final artwork by Unify, then installed over a week at each school.

If you would like some professional support or input to create your own mural or final designs, please get in touch with Unify through our Expressive Arts team on [Thom- WillA@hwbcymru.net](mailto:Thom-WillA@hwbcymru.net).





2023
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